

The 26th Annual

Assg Awards

2022 AWARDS PROGRAM

Recognising Excellence in Sound for the Screen





Program

12:30pm // Pre-lunch drinks and canapés

1:00pm // President's Welcome

Awards Part I

The Greg Bell Student Encouragement Award

Best Sound for a Commercial or Promo

Best Sound for a Live Action Short Film

Best Sound for an Animation

Best Sound for Lifestyle, Reality or Factual Entertainment

Best Film Sound Mixing

The Andrew Plain Award for Best Film Sound Editing

2pm // Intermission

2:30pm Awards Part II

The Syd Butterworth Lifetime Achievement Award

Best Film Sound Recording

Best Sound for a Television Series

Best Sound for a Documentary

MPIBS Raffle Draw

Best Independent Film

Best Feature Film

4:00pm // Awards end and we continue celebrating at

The Shelbourne Hotel



From the President's desk...

How exciting to be all back together, here in Eora country/
Sydney, after 3 years! We know this gathering is one of the most
important annual events for our members: the chance to all be
together, to see old friends and make new ones,
is something to be celebrated in itself.

But the real celebration today is your achievements in sound. Many judges
have commented on the high quality of submitted work for these awards,
noting that the standards continue to be raised, year after year. Even before
any awards are handed out, that is a great recognition of your work.

Of course, these awards are not all that we do. Although it is not always
apparent, behind the scenes there is constant and important work going
on. Much of that is in conjunction with other guilds and screen industry
bodies, all aimed at achieving the best outcomes for our members and
our industry. Our awards are an indirect result of this effort -- our
members are able to do their best work when the industry is thriving and
producing great screen stories.

But it is fair to say these awards have consumed most of the time
and energy of the committee this year. A new venue, improved
judging processes, and the return to a live event have all made for
extra work. In order to do this, we have had to make the difficult
choice to do less in other areas. We found (as did many other
organisations), that what worked in the past is not the best option
for today. Attendance at in-person events has been poor, and many
have found online events to be fatiguing. As a result, we have cut
back on some of these kinds of activities because the investment of
time, energy and money was showing very poor returns.

We have no shortage of ideas of what to do for members. But ideas
are easy, and what we currently lack is the ability to act on these. Each
year we call for members to become involved, but the number of
people willing to help out has decreased. Again, I would ask that
people consider what they can do for the guild, because our future
may not be so strong if the current trend continues.

And while I recognise the great privilege of being the guild's president, that does not mean there is nobody out there who would be better for the role. As is usual, a few weeks after these awards we will hold our AGM, where the committee and office-bearers are elected. Please do not take for granted that all roles are spoken for. Most importantly, for the guild to continue to grow and to do more of what members want, we need to stay fresh. If you want to know what is involved in being on the committee or holding office, please take a moment today to speak to a current committee member.

The other way you can help is within your own state: organising local events, staying in touch with members, and addressing the individual needs of each region. While we do have some state representatives, in Victoria and NSW we are short of people who can do this important work. Again, please speak to somebody from the committee if you are interested.

In the meantime, here we are celebrating the best work of our members. To get here has taken an enormous effort by many people. Our Awards Sub-Committee has worked for many months to reboot a live event. Our judges have volunteered many hours of their time to do a job they take very seriously -- select nominees and winners from among many high quality entrants. And our sponsors, as ever, have supported us throughout the year. Today's event is thanks to them all, and impossible without them. So I hope you can take some time today to tell them how much you appreciate their efforts.

Most importantly, enjoy the day. I think all of us know very well how much of a privilege it is to be able to re-connect with our peers. Some of those here have been longtime members of the guild, some are new members. Some are the winners of our Lifetime Achievement Award, some are just beginning their careers. But for all of us, the chance to talk, listen and connect, as well as to celebrate, is why days like today should not be taken for granted.



Motion Picture Industry Benevolent Society Donations

Every \$20 donation made by the end of intermission goes in the running to win one of these amazing lucky DAW prizes!

Music Production Suite 5 thanks to iZotope

2 x RX 10 Advanced thanks to iZotope

Dialogue Match thanks to iZotope

Radical Bundle 3 thanks to Sound Radix

Radical Post Duo thanks to Sound Radix

1-year Pro Tools Ultimate License Subscription thanks to AVID

Zoom H8 Recorder thanks to Sound Devices

\$500 voucher for any Silvertrak Digital Service thanks to Silvertrak

4 x 31 day rental of any Edi Product thanks to Sounds In Sync

\$50 Gift card + \$500 off your first insurance policy thanks to Midland





SOUNDS IN SYNC

CREATING INNOVATIVE SOFTWARE FOR SOUND PROFESSIONALS



SILVER TRAK DIGITAL



Midland.

INSURANCE BROKERS

Member Accreditation

ASSG members can apply for Official Accreditation on the ASSG website after being a financial member for five consecutive years. The ASSG Committee reviews each application to ensure they meet the following criteria:

That your work has been at a senior professional level for the past five years (giving examples of jobs/credits)

That your work has been at a consistently high quality and professional standard

That you have contributed to the screen sound industry through leadership and/or the promotion of your craft

It was agreed by the ASSG Committee, to confer upon the members listed opposite, the status of...

Officially Accredited Member of the Australian Screen Sound Guild

... as an acknowledgement of their outstanding commitment to our industry and their craft.

Annie Breslin

Dane Cody

Danielle Wiessner

Kim Lord

Owen Hughes

Xoe Baird



SILVER TRAK DIGITAL



**CINEMATM
DIRECT**



silvertrak.com.au

mediaroom.com.au

cinemadirect.com.au

damsmart.com.au

Sydney Melbourne Canberra

Auckland Kuala Lumpur

Greg Bell

Student Encouragement Award

Sponsored by Silvertrak

This award is named after Greg Bell who was a pioneering sound editor and sound designer.

Greg started working in the Australian film industry in the 1970's, at the start of the new wave of Australian film. Greg Bell created the sound for many classic Australian films such as Picnic at Hanging Rock, The Last Wave, Gallipoli and The Cars That Ate Paris.

He was ASSG member #1. Greg died in 2008.

Nominees

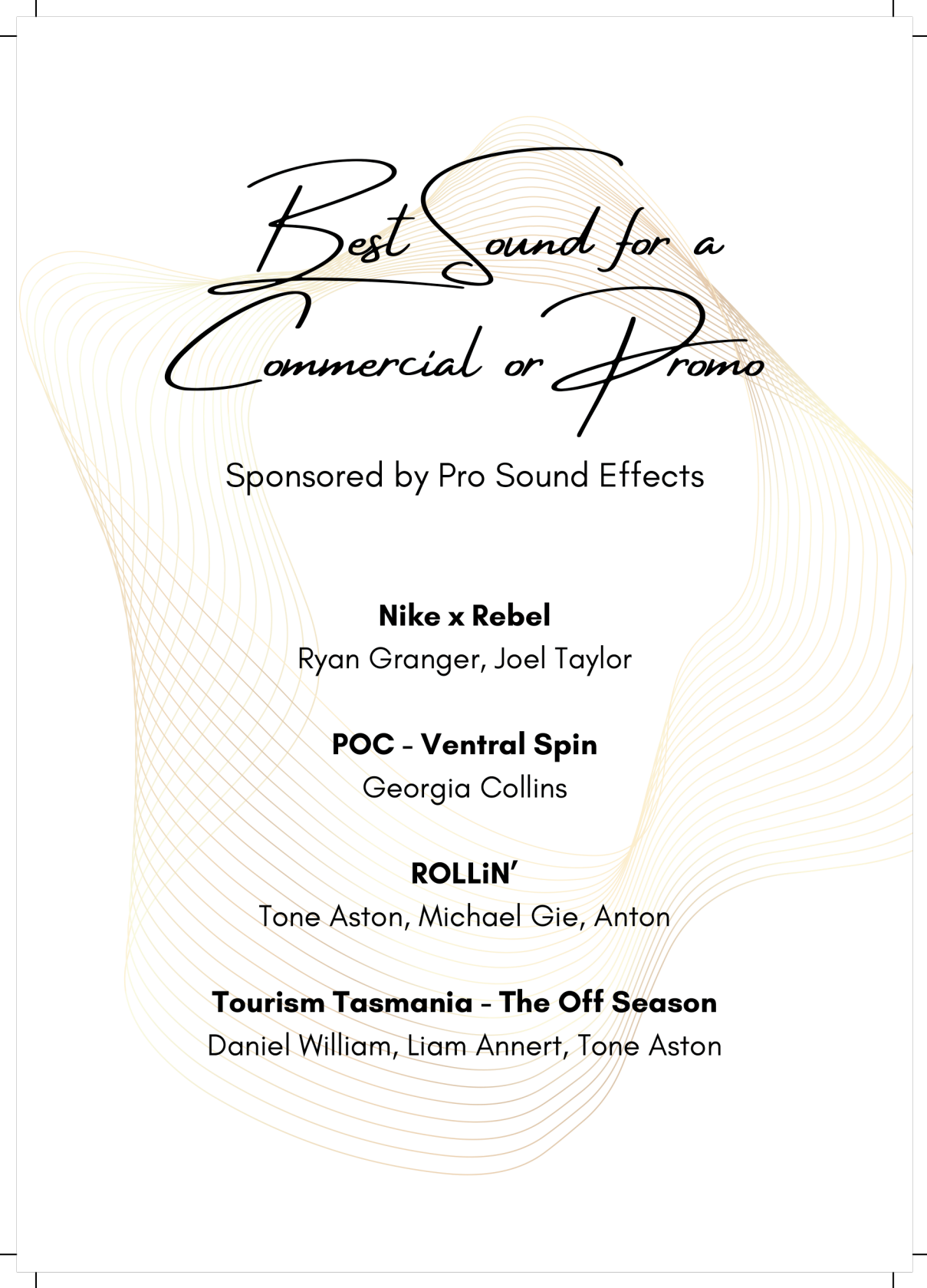
Andrijana Vunic
Jake Isard
Manuluisa
Samuel Turner
Victoria Harry



Pro Sound Effects

Bring Your Ideas to Life through Sound

www.prosoundeffects.com @prosoundeffects



Best Sound for a Commercial or Promo

Sponsored by Pro Sound Effects

Nike x Rebel

Ryan Granger, Joel Taylor

POC - Ventral Spin

Georgia Collins

ROLLiN'

Tone Aston, Michael Gie, Anton

Tourism Tasmania - The Off Season

Daniel William, Liam Annert, Tone Aston

Spectrum Films are proud supporters of the
Australian Screen Sound Guild



SPECTRUM FILMS

SOUND DESIGN | SOUND MIX
ONLINE | COLOUR GRADING | FINISHING

+61 2 9383 4455

admin@spectrumfilms.com.au

www.spectrumfilms.com.au



Best Sound for a Live Action Short Film

Sponsored by Spectrum Films

All Silent Dogs

Weronika Rażna, Michal Zoltkowski,
Andrew Simmons, Dante Florez, Sean Doyle

Home

Hamish Keen, Ant Bohun, Lewis McQueen
Scott Heming, Gerry Long, Alex Olijnyk

The Moths Will Eat Them Up

Jennifer Leonforte, Mel Bertram,
Sam Rogers, Ryan Squires

Tarneit

Andrew McGrath, Luke Mynott,
Bruce Armstrong, Dylan Barfield,
Tom Herdman, Andrew Simmons,
Tom David



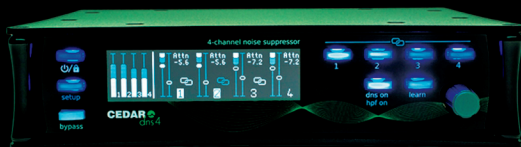


CONTACT US

Unit 13, 538 Gardeners Road
Alexandria NSW 2015
02 9330 1750

CEDAR

**background noise
removed in real time**



Introducing the new portable **DNS 4
with four channels of dialogue noise suppression.**

AATON

DIGITAL

PROFESSIONAL SOUND EQUIPMENT

CantarX3

The ultimate 24-track
mixer-recorder



Sold and Supported by CDA Pro AV Pty Ltd
sales@cda-proaudio.com www.cda-proav.com

Best Sound for an Animation

Sponsored by CDA Pro AV

Fight Dirty

Tone Aston, Daniel William, Tane Lowrey,
Salvatore Ganacci

Freedom Swimmer

Anonymous

Monkie Kid - Destiny Fulfilled

Alex Francis, Simon Hicks, Fahad Rahman,
Neil McLean, Chapman Chan, James Wright

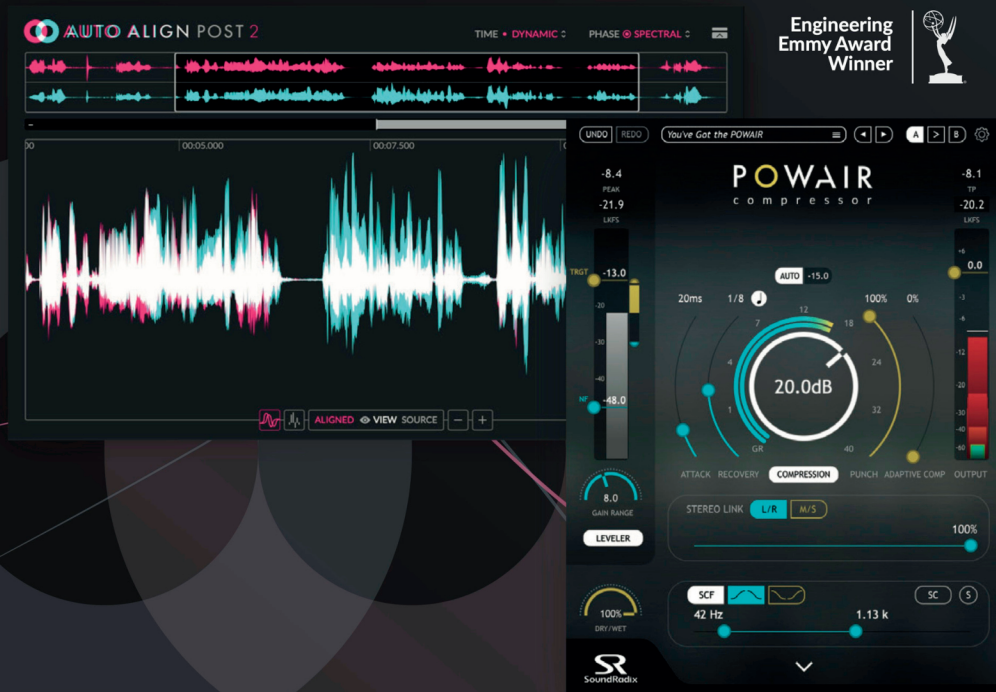
Space Nova - Star Dust Aliens

Declan Diacono, Maddy Mallis,
Brendan Woithe

The Strange Chores - Clean The Pool

Dylan Barfield, Jennifer Leonforte,
Tom David, Andrew Simmons

EMPOWAIR YOUR DIALOGUE



Engineering
Emmy Award
Winner



For more information please visit
www.soundradix.com

SoundRadix

Best Sound for Lifestyle, Reality or Factual Entertainment

Sponsored by Sound Radix

Aussie Gold Hunters

Nick Gallagher, Owen Hughes,
Jeremy Ashton, Gavin Repton, Brett Stayt,
Ben Ohayon, David Ross, Martin Keir,
Mike Jaballah, Glenn Martin, Nat Joyce,
Tam Glover, Shaun Sandosham,
Terri Bellem, Rhien Tan

Back To Nature

Damian Jory, David Tranter

Martin Clunes: Islands of the Pacific

Owen Hughes, Jamie Selway

SAS Australia

Joel McLean, Tom Cutting, Adam Morgan,
Michael Wyse, Will Brincat,
Samuel Grimshaw



The Sound Editor's Workflow Toolkit



EdiLoad v5 – New Features

New Assembly window
links audio and video edit
lists to location audio
WAV files to export a
linked PTX or AAF file
containing all channels

Export a Scene Change Track
in a Pro Tools session or
Nuendo Project for ADR
cueing, background and
SFX editing or mixing

Import edit data directly
from a Pro Tools session
to read original or user
timestamps to build
custom change lists for
session re-conforms

LEARN MORE & PURCHASE AT
[SOUNDSINSYNC.COM](https://soundsinsync.com)

 **SOUNDS IN SYNC**
SOFTWARE FOR FILM & TELEVISION POST-PRODUCTION WORKFLOWS



Best Film Sound Mixing

Sponsored by Sounds In Sync

Blacklight

Paul Pirola, Brendan Croxon,
Pete Smith, Christopher Campagna

Gold

Paul Pirola

No Exit

Robert Mackenzie, Tara Webb

The Power Of The Dog

Robert Mackenzie, Tara Webb, Glenn Butler

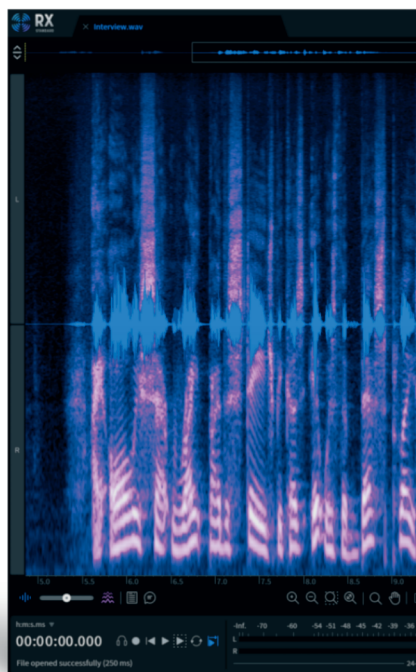


RX 10 Advanced

The industry standard for audio repair

Things break. So does audio. Recorded sound is rarely perfect—in fact, it's often in really bad shape. That's why you need RX, the industry standard for audio repair that helps restore, clean up, and improve recordings in post-production, music, and content creation.

RX 10 Advanced is the award-winning audio repair suite trusted by leading post production engineers to quickly and reliably prepare recorded audio for professional release. Navigate by speech, re-synthesize missing frequencies, and much more – with multichannel support (up to 10 channels).



IZOTOPE

IZOTOPE IS A PROUD
SUPPORTER OF THE ASSG

Andrew Plain Award for Best Film Sound Editing

Sponsored by Izotope

Blacklight

Hayden Collow, Paul Pirola, Pete Smith, James
Harvey, Cameron Grant, Brendan Croxon,
Nataliia Syeryakova, Karina Rezhevskaya, Adam Shaw

Gold

Frank Lipson, Andrew Neil, Sam Rogers,
Chris Campagna, Ryan Squires

No Exit

Robert Mackenzie, Leah Katz, Mick Boraso,
James Andrews, Justin Spasevski, Jessica Meier,
Duncan Campbell, Adrian Medhurst, Tim Ryan

Wormwood: Apocalypse

Sam Gain-Emery, Lachlan Harris, Sam Lowe,
Ben Stewart, Hayden Riley, Tom Herdman,
Adrian Bilinsky, Dan Brumm, John Pata,
Thom Kellar, Ryan Squires



To honour Andrew's lifetime contribution to the Australian film industry and his dedication to young people working in, and studying, motion picture sound, the Australian Screen Sound Guild has established 'The Andrew Plain Memorial Fund'.

This fund will provide an annual award to an Australian student, or practitioner, seeking to further their education in screen sound.

The Andrew Plain Memorial Fund will continue to remember Andrew, recognise excellence and encourage innovation in our industry.

Donations over \$2.00 are tax deductible. To donate please go to the ASSG website, click on the fund's logo which takes you to the Australian Communities Foundation website. In the Sub-Fund field, type 'Andrew Plain'.

The funds name, GM281- The Andrew Plain Memorial Fund, will appear and then continue with your donation.

Andrew's family and the ASSG thank you for your donation.

www.assg.org.au

As this is the ASSG's first post-pandemic awards, we want to acknowledge the importance of mental health and wellbeing for those who work in the creative and entertainment industry.

In 2023 we hope to further support our members with events and talks to help manage our mental and physical health. We would like to do our small part in forging a cultural change in the industry.

Entertainment Assist

Raising awareness about mental health in the Australian entertainment industry.

entertainmentassist.org.au

Support Act

A sector-wide Wellbeing Helpline for anyone working in the arts and entertainment industry.

24/7 wellbeing helpline: 1800 959 500

supportact.org.au

Arts Wellbeing Collective

Practical resources promoting mental health in the arts.

artswellbeingcollective.com.au

Australian Society for Performing Arts Healthcare (ASPAH)

Free access to a growing series of interviews with various healthcare professionals.

aspah.org.au

Join us in 2023!

Ever considered joining the ASSG committee?

We want the Guild to remain strong and to continue providing a service to our members with integrity and professionalism. If you want the same for your Guild please consider volunteering. There is no Guild without a robust committee, and we need more committee members!

If you don't think you qualify, think again! You just need to be a full member and be willing to lend a hand to the various tasks and projects the ASSG takes on throughout the year, including the annual ASSG Awards.

Email admin@assg.org.au and we will be happy to answer any questions you may have, and give you an idea of what's involved. We would love to hear from you!

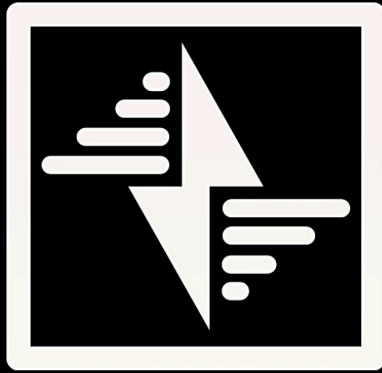
State Representatives

If you'd like to focus on your own State or Territory, you can volunteer to be a State rep! We need State reps from all over Australia, so please consider this option if you have the capacity to organise a few events for your colleagues throughout the year and be the point of contact with the ASSG Committee for your State. Email admin@assg.org.au for more information.

Annual General Meeting

The ASSG AGM for 2022 will be on Wednesday 14 December 2022 via Zoom. A notice will go out two weeks before the meeting. We encourage all ASSG Members to attend the AGM - it's an opportunity to get to know how the Guild operates and to raise any matters or ask questions.

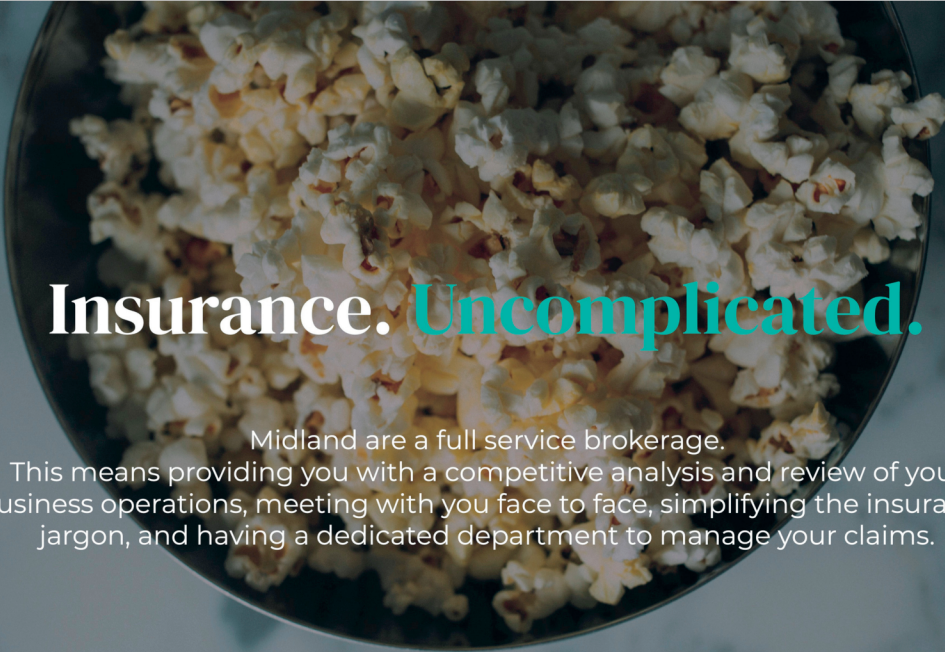




MIGHTY SOUND

Sound Design & Audio Post Production for
film, television and digital media

G12 / 45 Nelson Street Annandale 2038



Insurance. Uncomplicated.

Midland are a full service brokerage.

This means providing you with a competitive analysis and review of your business operations, meeting with you face to face, simplifying the insurance jargon, and having a dedicated department to manage your claims.

1300 880 768

www.midlandinsurance.com.au

Midland.
INSURANCE BROKERS

Syd Butterworth Lifetime Achievement Award

Sponsored by Spectrum Films

The Lifetime Achievement Award was named after our 2002 winner Syd Butterworth, a greatly respected sound recordist who died in a car accident that year.

Syd was an inspiration to us all.

Previous Winners

2021 Chris McKeith	2009 Julian Ellingworth
2020 Livia Ruzik	2008 David Hannay
2019 Ben Osmo	2007 Graham Thirkell
2018 Sue Kerr	2006 Kim Ryrie
2017 Les Fiddess	2005 Phill Judd
2016 Gethin Creagh	2004 Ross Linton
2015 James Currie	2003 Clive Sloss
2014 Lloyd Carrick	2002 Syd Butterworth
2013 Gary Wilkins // Mark Wasiutak	2001 Barry Fernandes
2012 Roger Savage	2000 Don Connolly
2011 Helen Brown	1999 Clive Cross
2010 Phil Heywood	1998 Peter Fenton // Ron Purvis



**TRACKDOWN, PROVIDING WORLD CLASS AUDIO AND
MUSIC FACILITIES FOR OVER 25 YEARS**

ORCHESTRAL SCORING STAGE • RECORDING STUDIO • MUSIC EDITING
MIX AND EDIT FACILITIES • AUDIO POST • MUSIC SUPERVISION
PRODUCTION SUITES • PROJECT MANAGEMENT • CONCERTS & EVENTS

WWW.TRACKDOWN.COM.AU
(02) 8353 2614

Sound Devices

Australia's oldest and most experienced Avid Audio dealer



TM

GENELEC®



DPA
MICROPHONES

ZOOM



UNIVERSAL AUDIO

RØDE
MICROPHONES



SENNHEISER



▶ **NEUMANN.BERLIN**

www.sounddevices.com.au



Best Film Sound Recording

Sponsored by Sound Radix

Blacklight

Andrew Ramage, Mark Wasiutak,
Chris O'Shea, Gunay Demirci,
Liam Moses

Gold

James Currie ASSG, Travis Williamson,
Tim Ryan

Nude Tuesday

Danny Watts, Eliza Zolnai,
Greg Junovich, Liesl Pieterse

The Power Of The Dog

Richard Flynn, Sandy Wakefield, Lisa Leota,
Jessy McNamara, Alex Francis, Owen Grieve,
Dan Larkin, Steve Finnigan, Liam Moses,
Mark Appleby, Simon Riley, Tommy O'Connell



Want to sponsor an award next year?
Email awards@assg.org.au for
sponsorship opportunities in 2023

Best Sound for a Television Series

Sponsored by Sounds In Sync

Australian Gangster

Nigel Christensen ASSG, Joel McLean,
Phillip Keros ASSG, Leah Gersteling, Chris Keros,
Rick Lisle, Stefan Kluka, Nigel Croydon,
Leah Humphrey

Fires

Paul Pirola, Emma Bortignon ASSG,
Brendan Croxon, Roger van Wensveen,
Samuel Baker, Andy Neil, Paul Shanahan,
Frank Lipson, Karyna Rezhevskaya,
Nataliia Syeryakova, Cam Eason,
Lloyd Pratt, Liam Moses

Mystery Road: Origin

Luke Mynott, Wes Chew, Trevor Hope ASSG,
Dylan Barfield, Dan Johnston, Duncan McAllister,
Blair Slater, Chloe Turner, Luisa Hadley,
Heidi Vybiral, Ben Cowman, Alexander Blocher,
Rebekah Ashmore

Troppo

Joel McLean, John Schiefelbein, Justin Lloyd,
Nigel Christensen ASSG, Les Fiddess, Terri Bellem,
Michael Ackroyd

CONGRATULATIONS

TO NOMINEES AND WINNERS



Proud sponsor of the

2022 Australian Screen Sound Guild Awards

Supporting the Australian film and television industry
with products from



ambertech.com.au



Best Sound for a Documentary

Sponsored by Amber Tech

Facing Monsters

Ric Curtin ASSG, Xoe Baird ASSG, Jeremy Ashton

Fire Front

Robert Mackenzie, Tara Webb, Jessica Meier

A Fire Inside

Luke Mynott, Wes Chew, Richard Teague,
Sarah Henty, Eren 'Pinky' Sener ASSG,
Glen Dillon, Dylan Barfield, Tania Vlassova,
Jennifer Leonforte, Tom David,
Andrew Simmons, Craig Beckett

Guy Bourdin: Image Maker

Paul Shanahan, Ramsay De Marco,
Sean Brandt

Study Sound Design at AFTRS



AFTRS

Australian Film Television
and Radio School



Best Sound for an Independent Feature Film

Sponsored by Australian Film,
Television and Radio School

Loveland

Thom Kellar, Lachlan Harris, Sam Hayward,
Chris Keros, Scott Bruce, Ivan Sen, Mathew Barr,
Ben Stewart, Andrew Miller, Dan Johnston,
Duncan McAllister, Sam Gain-Emery, Mark Franken,
Jennifer Leonforte, Tom Herdman, Blair Slater,
Thalia Colettis, Yasmin Amir Hamzah, Sam Lowe

Pieces

Benjamin Morris, Kim Lord,
Alex Wilson, Richard Hubbard, Xoe Baird ASSG,
Christopher Phillips, Steve Trowbridge

Wormwood: Apocalypse

Sam Gain-Emery, Lachlan Harris, Thom Kellar,
Chris Keros, Sam Lowe, Ben Stewart, Hayden Riley,
Tom Herdman, Adrian Bilinsky, Dan Brumm,
John Pata, Ryan Squires, Sam Rogers,
Tiarne Garland, Yasmin Amir Hamzah,
Phil Keros ASSG, Andrew McGrath,
Rose Mackenzie-Peterson, Liam Moses,
Pete Best ASSG, Mehrnaz Mohabati



Avid is stoked to support
the members of the Australian
Screen Sound Guild.

Congrats to this year's ASSG
award winners and nominees.

You guys rock!



POWERING
GREATER
CREATORS

Best Sound for a Feature Film

Sponsored by Avid

Blacklight

Hayden Collow, Paul Pirola, Andrew Ramage,
Brendan Croxon, Pete Smith, James Harvey,
Cameron Grant, Nataliia Syeryakova,
Karina Rezhevskaya, Adam Shaw, Mark Wasiutak,
Chris O'Shea, Gunay Demirci,
Christopher Campagna, Liam Moses

Gold

Frank Lipson, Paul Pirola, James Currie ASSG,
Andrew Neil, Travis Williamson, Tim Ryan, Sam Rogers,
Ryan Squires, Christopher Campagna

No Exit

Robert Mackenzie, Mick Boraso, Tara Webb,
Fred Enholmer, Leah Katz, James Andrews,
Justin Spasevski, Duncan Campbell, Adrian Medhurst,
Olivia Aquilina, Creg Crawford, Jeffrey Roy, Gerry Parke,
Jessica Meier, Hayden Washington-Smith, Tim Ryan,
Craig Beckett, Rose Mackenzie-Peterson, Liam Moses

Nude Tuesday

Simon Rosenberg, Nick Buckton, Danny Watts,
Liesl Pieterse, Brendan Hill, Eliza Zolnai, Greg Junovich

The Power Of The Dog

Robert Mackenzie, Tara Webb, Dave Whitehead,
Richard Flynn, Leah Katz, Mick Boraso, Sandy Wakefield,
Alex Francis, Steve Burgess, Mario Vaccaro,
Glenn Butler, Jessica Meier, Lisa Leota,
Jessy McNamara, Owen Grieve, Dan Larkin,
Steve Finnigan, Liam Moses, Mark Appleby,
Simon Riley, Tommy O'Connell



Thank you.

The ASSG would like to thank the following people and organisations for their help in making today possible:

All our amazingly supportive sponsors!

Silvertrak Media Room for hosting our video content for online judging

Judges across 5 States for their time and keen ears.

The ASSG Committee members:

Stephen Murphy, Yulia Akerholt, Adrienne Parr,
Ariella Broyda, Tfer Newsome, Damian Jory,
Marisa Marsionis, Tom Heuzenroeder, Steve De Souza

Awards Sub-Committee members:

Yulia Akerholt, Ariella Broyda, Xoe Baird,
Jennifer Leonforte, Adrienne Parr, Tfer Newsome,
Damian Jory, Marisa Marsionis, Tom Heuzenroeder,
Dani Weissner, Dale Warren, James Ashton, Carlos
Manrique Clavijo, Dave Sims,
Markus Kellow, Dane Cody

Please consider joining the committee or any sub-committee next year so we can do more for our members!

Thank you to the following venues for
hosting judging sessions

S O U N D F I R M
P O S T P R O D U C T I O N

A F T R S

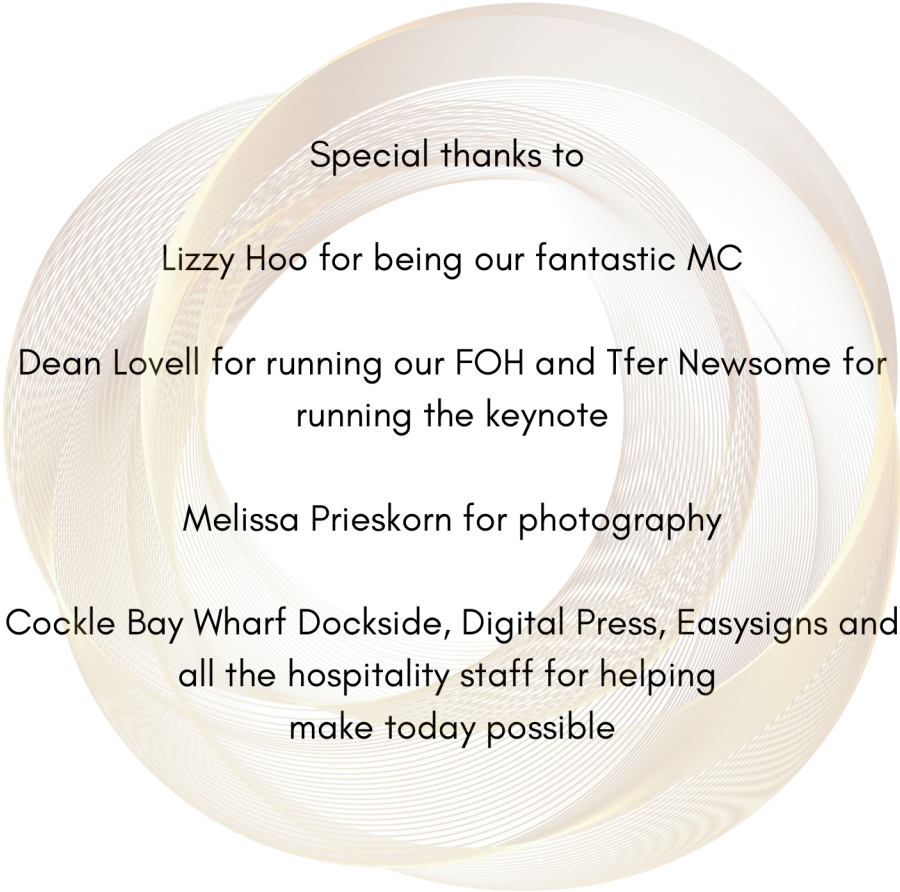
Australian Film Television
and Radio School



South Australian
Film Corporation

CURTIN PRODUCTIONS

MUSIC AND EFFECTS



Special thanks to

Lizzy Hoo for being our fantastic MC

Dean Lovell for running our FOH and Tfer Newsome for
running the keynote

Melissa Prieskorn for photography

Cockle Bay Wharf Dockside, Digital Press, Easysigns and
all the hospitality staff for helping
make today possible





ASSG 2022