

the
**TWENTY-
SEVENTH
ASSG
AWARDS**

recognising excellence in sound for the screen



Program

1230 Pre-Lunch drinks and canapés

1300 President's Welcome

Awards Part 1



The Greg Bell Student Encouragement Award

Best Sound for a Commercial or Promo

Best Sound for a Documentary

Best Sound for Short Form Content

Best Film Sound Recording

Best Sound for Lifestyle, Reality or Factual Entertainment

The Andrew Plain Award for Best Film Sound Editing

1400 Intermission

1430 Awards continue

Awards Part 2



The Syd Butterworth Lifetime Achievement Award

Best Sound Mixing

Best Sound for a Children's or Animated Series

Best Sound for a Television Series

Best Sound for an Independent Feature Film

Best Sound for a Feature Film

1600 Awards Finish

Continue the celebrations at The Shelbourne Hotel



from the president's desk...

Once again we come together to celebrate in Eora country/Sydney. And although this will not be my last such celebration, it is my last time officially welcoming you all to this important occasion, so valued by our members, our sponsors and the broader screen sound community.

At this point, I can't help but reflect on some of the highlights and milestones from the past eight years of awards and the guild's activities. In that time we have welcomed around 200 new members to our community. We have introduced online judging and interstate screenings of feature films, along with an overall improved judging process. Two years ago we held our first awards outside of NSW, and although that was in part due to the pandemic, we have plans to make sure that it is not a once-off. Our members come from all parts of the country and now, for the first time, we have representatives in every state, enabling us to offer more activities and events across the country.

This year the guild turned 35. But as we have matured and grown, our aims have remained the same. A key part of that is recognising and promoting excellence in the craft of screen sound, and that is why we hold these awards: to celebrate all of you who do such amazing work. Judges have again commented on the increasingly high standard of work, and the often difficult task of separating one entry from another. And we have seen that excellence validated in our members' international success and recognition. But what is special about our awards is that we focus not just on the big-name projects or a single "best" award. We are here to recognise all formats and all craft areas in screen sound, and we judge every entry with the same care and attention, no matter the format or the budget. Being nominated or winning is a true recognition of screen sound excellence.

But it is not just about these awards. Supporting our members to do their best work is what occupies us year-round. We work alongside other guilds to make representations to government on policy issues, we organise presentations and events for professional development, and we work to bring members together, virtually or in person, to share knowledge or simply be social. I believe we have made major contributions to positive outcomes for our industry as a whole, and that we will continue to be an important screen organisation.

Our strength comes from our membership, but you can make a greater contribution to the guild and the industry through supporting your state representatives, or by joining the committee. Please take a moment to speak to me or one of the other committee members if you want to find out more about what you can do to help.

To get here today has taken an enormous effort by many people, not just those on the committee. Our Awards Sub-Committee has worked from the beginning of the year on a long list of tasks. Our judges have volunteered many hours of their time to select the nominees and winners. And our sponsors, as ever, have supported us throughout the year. Thank you to all of them for making today's event possible. If you are talking to one of these volunteers or to a sponsor today, please take a moment to tell them how much you appreciate their efforts.

Today many of you will celebrate success, but I hope that all of you are able to celebrate the time we spend together. In the room, you will find new members and some who have been with us since the very beginning. Wherever you are on your journey, take the chance to seek out new faces, to talk, listen and connect, and to reflect on why we are here. Above all, have fun!



Motion Picture Industry Benevolent Society Donations

Every \$20 donation made by the end of intermission goes into the running to win one of these amazing lucky DAW prizes!

List of Prizes

Pro Tools Ultimate 1 year subscription - with thank to Avid
CORE 5 Standard Bundle - with thanks to Pro Sound Effects

Radical Bundle 4 - with thanks to Sound Radix

Radical Post Duo - with thanks to Sound Radix

31 day rental of any Edi-product - with thanks to Sounds In Sync

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\$50 e-gift card - with thanks to Midland Insurance

EW-DP Wireless System - with thanks to Sennheiser

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Accreditation

ASSG members can apply for official accreditation after being a financial member for at least five consecutive years.

The ASSG accreditation acknowledges not only the quality of your craft but also your commitment to sharing your knowledge with those eager to learn. It honours those who have actively championed the values of good practices, contributing to the industry's growth and success.

Our Accredited members may use the initials ASSG in their credits.

Roger van Wensveen
Neil Hillman

The following lifetime achievement recipients have
been granted their accreditation.

Wayne Pashley

Libby Villa

Chris McKeith

Livia Ruzic

Sue Kerr

Les Fiddess

Gethin Creagh

Lloyd Carrick

Mark Wasiutak

Roger Savage

Helen Brown

Phil Heywood

Ross Linton



A clear glass trophy stands on a dark wooden surface. The trophy is rectangular with a beveled top and bottom. On its front face, the letters "ASSG" are printed in a large, bold, dark font. Below them, the text "Australian Screen Sound Guild" is printed in a smaller, lighter font. A stylized soundwave graphic, rendered in a light yellow or gold color, is etched into the glass below the text. The trophy is positioned in front of a blurred background that appears to be an indoor setting with people and lights.

ASSG

Australian Screen Sound Guild

Greg Bell Student Encouragement Award

sponsored by Soundfirm

This award is named after Greg Bell who was a pioneering sound editor and sound designer.

Greg started working in the Australian film industry in the 1970's, at the start of the new wave of Australian cinema. Greg Bell created the sound for many classic films, such as *Picnic at Hanging Rock*, *The Last Wave*, *Gallipoli*, and *The Cars That Ate Paris*.

He was ASSG member #1. Greg passed in 2008.

nominees

Alvin - Eun-Taek Choi

Roisin Gleeson

Daniel Nailand

Leon Papstamatis

Matthew Syres

Theodore Tan

Christopher Wesely

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Budget Direct 'Blown Away'

Andy Stewart, Timothy Bridge

Cancer Council NSW 'If You Could See UV'

Timothy Bridge, Josh Pearson, Andy Stewart

Red Wings 'Ecolite'

Georgia Collins

RM Williams 'Brand'

Cameron Milne, Tone Aston

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Stuart Morton, Daniel Anthon, Josh O'Donnell,
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The Dark Emu Story

Andy Wright, Eren "Pinky" Sener ASSG, Will Carroll,
Megan Howieson, Evan McHugh, Sean Carey, Brent Clark,
Alexander Roberts, Richard Teague,
Jarrod Otten, Liam Moses

John Farnham: Finding The Voice

Wayne Pashley ASSG, Steven Bond, Laurie Chlanda,
Sandy Fellerman, Gavin Marsh ASSG, Tim Mills,
Jarrod Otten, Peter Townsend,
Travis Handley, Jason King

Ningaloo Nyinngul

Ric Curtin ASSG, Xoe Baird ASSG, Marcus Lorenz,
Brett Stayt, Glenn Martin, Liz Parer-Cook



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Cold Water

Benni Knop, Bruce Armstrong

I'm On Fire

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Jennifer Leonforte, Adrian Medhurst, Ryan Squires,
Duncan Campbell, Adam Borel,
Aaron Kesler, Wes Lawson

Strange Beasts

Ryan Granger, Ben Bomitali, Johnsen Cummings,
Joel Taylor, Talia Raso

Teacups

Alex Francis, Will Carroll, Hugo Weaving

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Elvis

David Lee, Ben Wyatt, James Nowiczewski,
Gary Hamden, Sophie Norfolk,
Nathan Davis, Wade Keighran

The Last King of the Cross

Grant Shepherd, Simon Allen, Adam Gold

Limbo

Nick Rowan, Andrew Dickens

Three Thousand Years of Longing

Ben Osmo ASSG, Sue Kerr ASSG, Todd Moore,
Liam Moses, Angus Robertson ASSG,
Troy Murphie, Craig Beckett

CONGRATULATIONS

TO NOMINEES AND WINNERS



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Best Sound for a Lifestyle, Reality, or Factual Entertainment

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The Mole

**Simon Hicks, Adam Morgan, Justine Angus ASSG,
Samuel Grimshaw, Bronson Wilson, Michael Wyse,
Shain Cefai, Will Brincat**

New Leash On Life

Kim Lord ASSG, Gavin Repton, Benjamin Morris

Shipwreck Hunters Australia

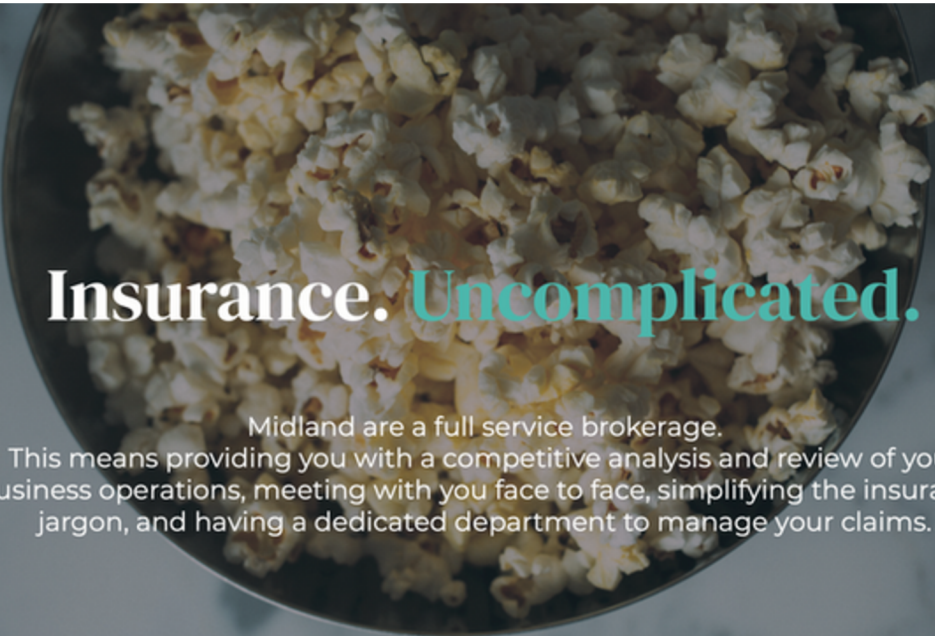
**Josh Hogan, Ned Beckley, Jason North,
Lucy Torvaldsen, Gavin Repton, Trevor Hope ASSG,
Glenn Martin, Nat Neugebauer**

Stars On Mars

**Damian Jory, Nick Keate, Dan Rossides, Will King,
Adam Morgan, Belinda Cone, Jared Dwyer,
Matt Cleary, Mike Edwards, Adrian Lucy,
Mark McClure, Bowen Shakallis**



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Andrew Plain Memorial Fund

To honour Andrew's lifetime contribution to the Australian film industry and his dedication to young people working in, and studying, motion picture sound, the Australian Screen Sound Guild has established 'The Andrew Plain Memorial Fund'.

This fund will provide an annual award to an Australian student, or practitioner, seeking to further their education in screen sound.

The Andrew Plain Memorial Fund will continue to remember Andrew, recognise excellence and encourage innovation in our industry.

Donations over \$2 are tax deductible.

To donate please go to the ASSG website, click on the fund's logo which takes you to the Australian Communities Foundation website.

The funds name, GM281- The Andrew Plain Memorial Fund, will appear and then continue with your donation.

Andrew's family and the ASSG thanks you for your donation.



Andrew Plain
Memorial Fund
Australian Screen Sound Guild



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Andrew Plain Award Best Sound Editing

sponsored by Silver Trak Digital

Elvis

Wayne Pashley ASSG, Jamieson Shaw, Derryn Pasquill,
Fabian Sanjurjo, Libby Villa ASSG, Evan McHugh,
Nicholas Breslin, Lauren Ligovich, Marisa Marsionis,
Jared Dwyer, Rick Lisle, Andrew Miller, Maddie Millett,
Max Pashley, Harry Pashley, Amy Barber,
Jonathan Bruce, Julia Huberman, Richard Wills

The Infernal Machine

Sam Gain-Emery, Lachlan Harris, Luke Harper,
Chris Code, Sam Lowe, Scott Heming, Tom Herdman,
Hayden Riley, Ben Stewart, Gerry Long, Thom Kellar,
James Bowman, Thalia Colettis

Talk To Me

Emma Bortignon ASSG, Justine Angus ASSG,
Cameron Grant, Lachlan Harris, Jennifer Leonforte,
Sam Rogers, Theo Hassan,
Pip Atherstone-Reid, Christian Scallan

Three Thousand Years of Longing

Robert Mackenzie, Yulia Akerholt ASSG, Leah Katz,
James Ashton, Tara Webb, Tom Heuzenroeder,
Mick Boraso, Adrian Medhurst, Duncan Campbell,
Olivia Aquilina, Jessica Meier, Marisa Marsionis



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Join us in 2024!

Ever considered joining the ASSG committee?

We want the Guild to remain strong and to continue providing a service to our members, including the annual awards, with integrity and professionalism. If you want the same for your Guild please consider volunteering, as there is no Guild without a robust committee. We welcome committee members from all over Australia.

If you don't think you qualify, think again! You just need to be a full member, attend meetings once a month via Zoom, and be willing to lend a hand to the various tasks and projects the ASSG takes on throughout the year, including the annual ASSG Awards

Why not chat to one of our committee members today?

Or you can email admin@assg.org.au and we will be happy to answer any questions you may have, and give you an idea of what's involved in being a committee member.

Being on the ASSG committee is a rewarding experience, and a great way to support your industry!



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Syd Butterworth Lifetime Achievement Award

sponsored by Sounds In Sync

The lifetime Achievement Award was named after our 2002 winner Syd Butterworth, a greatly respected sound recordist who died in a car accident that year.

Syd was an inspiration to us all.

previous winners

2022	Wayne Pashley and Libby Villa	Julian Ellingworth	2009
2021	Chris McKeith	David Hannay	2008
2020	Livia Ruzik	Graham Thirkell	2007
2019	Ben Osmo	Kim Ryrie	2006
2018	Sue Kerr	Phil Judd	2005
2017	Les Fiddess	Ross Linton	2004
2016	Gethin Creagh	Clive Sloss	2003
2015	James Currie	Syd Butterworth	2002
2014	Lloyd Carrick	Barry Fernandes	2001
2013	Gary Wilkins and Mark Wasiutak	Don Connolly	2000
2012	Roger Savage	Clive Cross	1999
2011	Helen Brown	Peter Fenton and Ron Purvis	1998
2010	Phil Heywood		



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Best Sound Mixing

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The Infernal Machine

Sam Gain-Emery, Phil Heywood ASSG

The Portable Door

Andy Wright, Michael Newton,
Dan Brown, Alexander Roberts

The Survival of Kindness

Tom Heuzenroeder, Victor Ivchenko

Three Thousand Years of Longing

Robert Mackenzie, Glenn Butler, Daniel Hackett,
Jessica Meier, Chris Jenkins, Sal Ojeda



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Dan Brumm

Koala Man

Keith Thomas ASSG, Frank Lipson, Scott Findlay,
Bruce Findlay, Gerry Long, Scott Heming

Monkie Kid

Simon Hicks, Alex Francis, Sebastian Franco,
Fahad Rahman, Chapman Chan

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SPECTRUM

FILMS

Best Sound for a Television Series

sponsored by Spectrum Films

Black Snow

Robert Mackenzie, Tom Heuzenroeder, Mark Cornish,
Justin Spasevski, Lachlan Harris, Adrian Medhurst,
Duncan Campbell, Kempsey Lyon, Scott Bruce,
Jessica Meier, Olivia Aquilina, Craig Beckett,
Liam Moses, Tim Ryan

Deadloch

Stephen Witherow, Tobi Armbruster, Justin Lloyd,
Todd Shattock, Gunay Demirci, Nigel Croydon,
Dan Young, James Browning

The Last King of the Cross

Joel McLean, Stephen Smith ASSG, Grant Shepherd,
Jared Dwyer, Nigel Christensen ASSG, Ryan Hodgkinson,
Simon Allen, Adam Gold, Michael Ackroyd, Josh Pearson

Ten Pound Poms

Rory De Carteret, Craig Butters, Glenn Finnan,
Sophie Mapplebeck, Alex Ellerington, Piotr Wasilewski,
Dante Florez, Łani Sentinella, Lauren Williams,
Tania Vlassova, Michael Newton

Study Sound Design at AFTRS



AFTRS

Australian Film Television
and Radio School

Best Sound for an Independent Feature Film

sponsored by AFTRS

Limbo

Sam Gain-Emery, Thom Kellar, Phil Heywood ASSG,
Nick Rowan, Sam Lowe, Hayden Riley, Tom Herdman,
Sam Hayward, Alex Francis, Andrew Dickens,
Jennifer Leonforte, Hamish Keen, Oska Zervoudakis,
Thalia Colettis, Ben Stewart, Liam Moses

Monolith

Michael Darren, Pete Smith, Leigh Kenyon,
Andrew Graue, Leah Mckeown, Mark D'Angelo,
Nick Steele, Hamish Keen, Liam Moses

The Survival Of Kindness

Tom Heuzenroeder, Adam Dixon-Galea, Yvonne Murray,
Adrian Medhurst, Victor Ivchenko, Scott Illingworth,
Michael Gissing, George Goerss

You'll Never Find Me

Duncan Campbell, Pete Smith, Oliver McLoughlin,
Tom Heuzenroeder, Pete Best ASSG, Adam Dixon-Galea,
Jennifer Leonforte, Lachlan Harris, Olivia Aquilina,
Indianna Bell, Ryan Squires, Sam Rogers,
Charlie Alderson, Billie Lambert-Stockman, Hamish Keen



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Elvis

Wayne Pashley ASSG, David Lee, Derryn Pasquill, Fabian Sanjurjo,
Jamieson Shaw, Andy Nelson, Michael Keller, Greg Fitzgerald,
Libby Villa ASSG, Nicholas Breslin, Lauren Ligovich, Marisa Marsionis,
Jared Dwyer, Rick Lisle, Andrew Miller, Amy Barber, Jonathan Bruce,
Julia Huberman, Richard Wills, Ben Wyatt, James Nowiczewski,
Gary Hamden, Evan McHugh, Tami Treadwell, Glenn Butler,
Daniel Hackett, Sam Hayward, Tony Pilkington, Sophie Norfolk,
Maddie Millett, Max Pashley, Harry Pashley, Nathan Davis,
Wade Keighran, Unsun Song

The Portable Door

Andy Wright, David Williams, Michael Newton, Scott Mulready,
Glenn Newnham, Joel Hodgkinson, Lee Yee, Ralph Ortner,
Mario Vaccaro, Megan Howieson, Michael Zachariou, Jason Mannell,
Kara Moolman, Owen Grieve, Will Carroll, Dan Brown, Vic Kasper,
Adam Dixon-Galea, Alexander Roberts, Cassandra Paddick,
Ruth Vance, Scott Bruce, Matthew Aunt, Seth Jackson

Three Thousand Years of Longing

Robert Mackenzie, James Ashton, Ben Osmo ASSG,
Yulia Akerholt ASSG, Leah Katz, Tara Webb, Tom Heuzenroeder,
Mick Boraso, Adrian Medhurst, Duncan Campbell, Sue Kerr ASSG,
Todd Moore, Glenn Butler, Daniel Hackett, Angus Robertson ASSG,
Liam Moses, Olivia Aquilina, Jessica Meier, Marisa Marsionis, Troy
Murphie, Liam Moses, Craig Beckett, Chris Jenkins, Sal Ojeda

True Spirit

Andy Wright, Mick Boraso, Craig Walmsley ASSG, Leah Katz,
Beth Bezzina, Alex Francis, Megan Howieson, Mario Vaccaro,
Jason Manell, Ruth Vance, Will Carroll, Tim Ryan, Craig Beckett,
Bob Scott, Daniel Denholm, Phil Punch,
Alexander Roberts, Sonja Stojkov

Member Stories: Your Voice Matters!

As a member run guild, we want to hear from you! We want to know what our members are up to and what they want from us as a guild.

Our **quarterly newsletter** features stories about our members. We'd love for you to tell us about your new studio builds, exciting kit updates, milestones, or upcoming releases.

We'd also love to feature articles about anything interesting you've discovered or been pondering about lately.

Of course submissions can be kept anonymous!

The best way for us to keep up to date is if we get more submissions from across all crafts and all members.

You can find all of our past newsletters on our website. Why not check them out for some inspiration on what you can submit.

Sound Check is where we shine the spotlight on a member and ask about their start in sound, most memorable project, and best advice they've ever been given.

Thank you

The ASSG would like to thank the following people and organisations for their help in making today possible

All our amazingly supportive sponsors!

Silver trak Media Room for hosting our video content for judging

All of our Judges spanning across 5 states for volunteering their time and keen ears

The ASSG Committee Members:

Stephen Murphy, Xoe Baird, Adrienne Parr, Ariella Broyda, Damian Jory, Chloe Turner, Gerald Mair, Marisa Marsionis, T'fer Newsome, and Richard Marschall.

The ASSG Sate Reps:

Andy Wright, James Ashton, Carlos Manrique-Clavijo, Xoe Baird, T'fer Newsome, and Alex Birch.

Awards Sub-Committee Members:

Ariella Broyda, Chloe Turner, Gerald Mair, Xoe Baird, Marisa Marsionis, Steve Murphy, Leah Katz.

Sponsorship Sub-Committee Members:

Micayla Lucy and Ariella Broyda

Please consider joining the committee or any sub-committee next year so we can do more for our members!

Thank you to the following venues
for hosting our feature judging sessions

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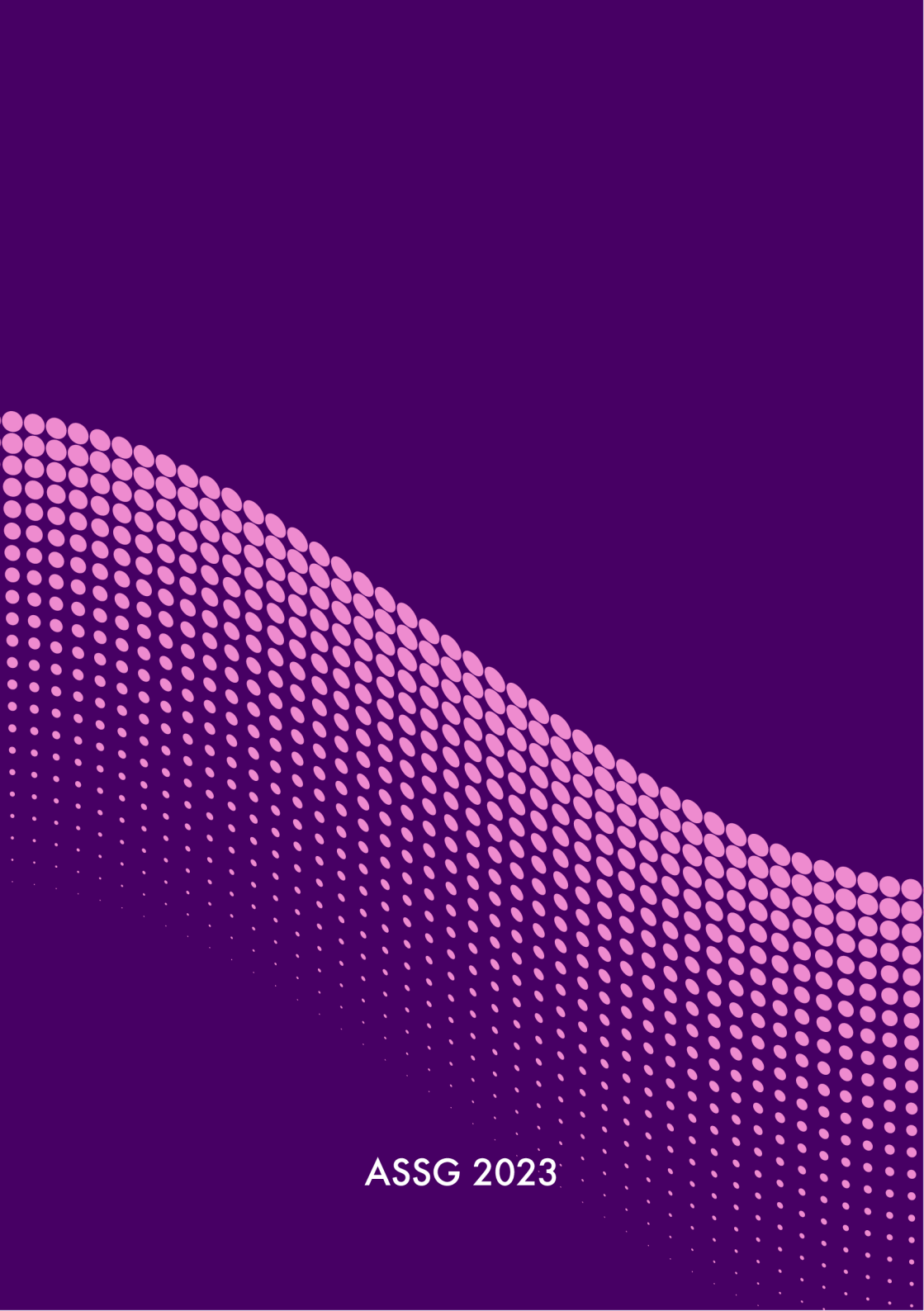
Special thanks to

Lizzy Hoo for being our fantastic MC

Simon Hardiman for running our FOH and
Xoe Baird for running the keynote

Melissa Davé for always capturing our good side with her
amazing photography.

Cockle Bay Wharf Dockside, Digital Press, Easysigns,
and all the hospitality staff for helping make today possible



ASSG 2023