

The TWENTY EIGHTH ASSG AWARDS

recognising excellence in sound for the screen

Proudly supported by our Major National Sponsor

NETFLIX

Program

1230 Pre-drinks

1315 Welcome to Country
President's Welcome

Best Sound for Short Form Content

Best Sound for Children's or Animation

Best Sound for a Commercial or Promo

The Greg Bell Student Encouragement Award

Best Sound for Lifestyle, Reality or Factual Entertainment

Best Production Sound

Best Sound for a Television Series

The Andrew Plain Award for Best Sound Editing

Best Sound for a Documentary

Best Music Production

Best Sound for an Independent Feature Film

Best Sound Mixing

The Syd Butterworth Lifetime Achievement Award

Best Sound for a Feature Film

1500 Awards Presentation Finishes

Continue the celebrations at in the Foyer
for Drinks, food, and our 'DAW' Prize

After Party at Parkside Hotel, 142 Glen Osmond Rd, Parkside

From The Desk of EI Presidente

Welcome to Radelaide and the 2024 ASSG Awards!

2024 has certainly been a year of surprises. One of the main surprises for me was right at the start, being elected EI Presidente of our beloved guild. And even though I'd been on the Executive Committee for 9 years previously and had some idea of the duties of President, I must say I've been surprised by the amount of engagement the role requires, which has been a brilliant new set of challenges for me.

New energy has been my guiding mantra this year. If there are new opportunities, new sectors, new events and new collaborations we can undertake I've been proactive in pursuing them with the overarching goal of expanding our membership, expanding our connection to industry and expanding opportunities for our members.

The Committee (Xoe, Ariella, Adrienne, Emma, Chloe, Damian, Sue, Gerald, Richard, Tfer & James) has been incredible in supporting new directions, ventures and connections. To that end we've had AACTA career expo engagement, invited to industry roundtable reporting to government about arts policy, mental health awareness initiatives through Screenwell, attendance at the inaugural Northern Territory Screen summit, connecting with the game developer sector at High Score in Melbourne and as SXSW in Sydney, and sound industry/sponsor events in Perth, Sydney, Brisbane, Melbourne and Adelaide.

We now have members in every state and territory in Australia, and it's our hope that we can grow the membership nationally and elect state representatives nationwide to connect more deeply with the state based screen agencies on a regular basis

Early in the year I stated that I wanted to create a role on the committee of First Nations Representative, and that this would take time. I've been having conversations with indigenous cultural consultants and related organisations, and there's more work to be done both formally and informally within the ASSG before we can progress that goal, but progress it we will.

And on the topic of progress, there have been some extraordinary developments in technology, most notably AI. AI continues to be both exciting and alarming in equal measure. The ASSG has been signatory to petitions put to government to regulate AI and we continue to monitor how this technology will affect our careers and our storytelling. Screen NSW is convening a panel of industry experts to examine the impacts of AI and I've requested ASSG be part of that panel.

In the spirit of new energy, we have more sponsors of the ASSG than ever before, and we are particularly excited to welcome Netflix as Major Sponsor of the ASSG for 2025. Netflix is a major driving force in Australian screen storytelling and with this partnership we are well positioned develop strategies and initiatives to grow our industry and shape the changing landscape of our sector.

The support of our sponsors is vital, not only for their financial contributions – for which we are eternally grateful – but also for their cultural and technological contributions as well. Our sponsors enable our craft and further our abilities to work, connect and grow.

And finally, enjoy the awards today! The work submitted across all categories is incredible and I'd like to think that today is a celebration of our whole industry and our craft.

So listen intently, clap loudly, and celebrate everyone.

Nigel Christensen ASSG
El Presidente

A clear glass trophy with a rectangular shape and beveled edges. It features a gold-colored soundwave graphic and the ASSG logo. The trophy is placed on a dark wooden surface, and a blurred background shows a person in a white shirt.

ASSG

Australian Screen Sound Guild

Accreditation

ASSG members can apply for official accreditation after being a financial member for at least five consecutive years.

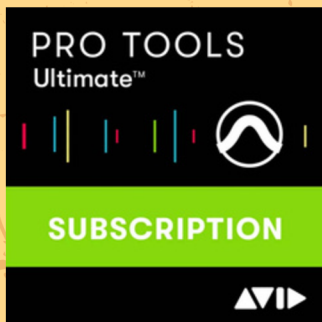
The ASSG accreditation acknowledges not only the quality of your craft but also your commitment to sharing your knowledge with those eager to learn. It honours those who have actively championed the values of good practices, contributing to the industry's growth and success.

Our Accredited members may use the initials ASSG in their credits.

2024 Accredited Members

Tfer Newsome

Liam Egan



Motion Picture Industry Benevolent Society Donations

Every \$20 donation made by the end of intermission goes into the running to win one of these amazing lucky DAW prizes!

List of Prizes

Pro Tools Ultimate 1 year subscription

Radical Bundle 4

Radical Post Duo

31 day rental of any Edi-product

31 day rental of any Edi-product

31 day rental of any Edi-product

31 day rental of any Edi-product

\$50 e-gift card & \$500 off first insurance policy

Sennheiser EW-DP

Schoeps Stereo Set CMC1 + MK4

CORE 6 Standard Bundle

Zoom H8 & SGH-6 Shotgun Capsule

ASSG Membership

- thanks to Avid

- thanks to Sound Radix

- thanks to Sound Radix

- thanks to Sounds In Sync

- thanks to Sounds In Sync

- thanks to Sounds In Sync

- thanks to Sounds In Sync

- thanks to Midland Insurance

- thanks to Sennheiser

- thanks to Studio Connections

- thanks to Pro Sound Effects

- thanks to Sound Devices

- thanks to Sounds In Sync

scan to
donate



RMS

Best Sound for a Short Form Content

sponsored by RMS

Die Bully Die

Brendan Croxon, Cristobal Penailillo,
Jack Moiseyev, Troy Mauri

Places I Go

Cameron Milne

Raising Thunder

Brad Habib, James Brock, Tam Glover,
Jake Isard, Brendan Hill, Rebekah Ashmore

Untethered

Stuart Melvey, Dante Florez, Simon Ouyen,
Megan Howieson, Alex Roberts, Owen Grieve,
Grau Bardulet Torner

CONGRATULATIONS

TO NOMINEES AND WINNERS



Proud sponsor of the

2024 Australian Screen Sound Guild Awards

Supporting the Australian film and television industry
with products from



ambertech.com.au



Best Sound for Children's or Animation

sponsored by Amber Technology

Blue Eye Samurai

Myron Nettinga, Paulette Lifton, Jared Dwyer, Andrew Miller,
Sam Hayward, Johanna Turner, Justin Helle, Iko Kagasoff,
Stefan Fraticelli, Jason Charbonneau

Bluey

Dan Brumm

Combat Wombat: Double Trouble

Sam Gain-Emery, Ben Stewart, Thom Kellar, Dan Brumm,
Scott Heming, Gerry Long, Sam Lowe, Ack Kinmonth,
Andrew Miller, Andrew Mcgrath, Kieran Parker,
Petrís Torres, Jacob Gibson

The Sloth Lane

Sam Gain-Emery, Ben Stewart, Thom Kellar, Gerry Long,
Scott Heming, Ack Kinmonth, Sam Lowe, James Bryant,
Mark Kondracki, Andrew Mcgrath



CONTACT US

Unit 13, 538 Gardeners Road
Alexandria NSW 2015
02 9330 1750



DAD THUNDER | CORE INTERFACE SERIES

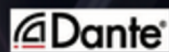
CORE 256:



AX64:



New Product
AX CENTER:



adat
MADI

CEDAR BACKGROUND NOISE REMOVED IN REAL TIME



Introducing the **VoicEX** voice extractor,
an AI-powered noise reduction in real time.

Sold, Serviced and Supported by CDA Pro AV Pty Ltd
sales@cda-proav.com.au www.cda-proav.com.au

Best Sound for a Commercial or Promo

sponsored by CDA Pro AV

HUSK: Lightyears From Home

Andy Stewart, Timothy Bridge, Josh Pearson

NRMA: Hailstorm

Tone Aston, Daniel William

Rollin': Smooth

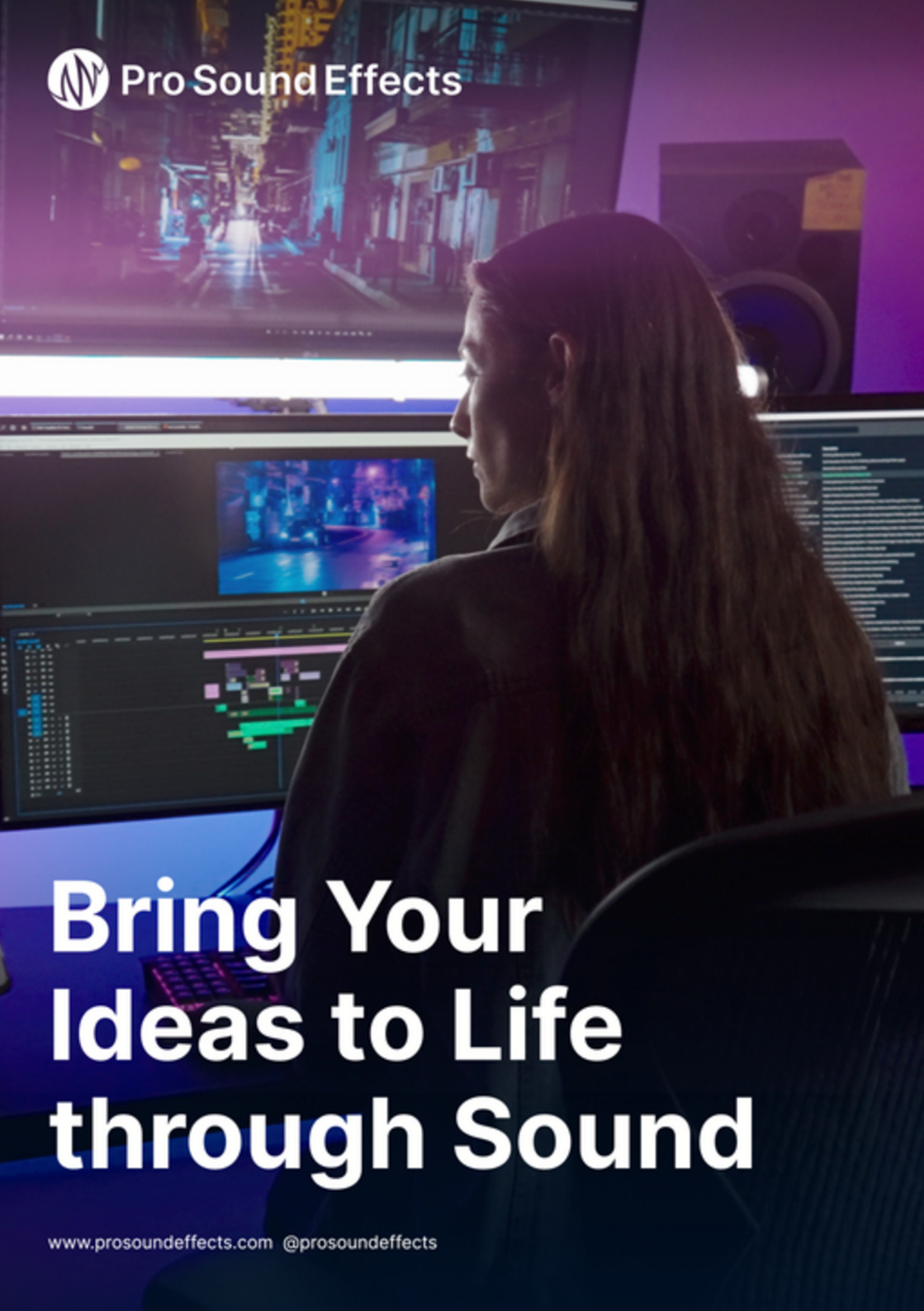
Tone Aston, Daniel William

VW: Lighthouse

Tone Aston, Daniel William



Pro Sound Effects



**Bring Your
Ideas to Life
through Sound**

www.prosoundeffects.com @prosoundeffects

Greg Bell Student Encouragement Award

sponsored by Pro Sound Effects

This award is named after Greg Bell who was a pioneering sound editor and sound designer.

Greg started working in the Australian film industry in the 1970's, at the start of the new wave of Australian cinema. Greg Bell created the sound for many classic films, such as *Picnic at Hanging Rock*, *The Last Wave*, *Gallipoli*, and *The Cars That Ate Paris*.

He was ASSG member #1. Greg passed in 2008.

Nominees

Alicia Tucker

Nathan Winslow

Layla Saad & Olivia Cruice

PROUD SUPPORTERS OF THE ASSG

SPECTRUM

FILMS

Best Sound for a Lifestyle, Reality, or Factual Entertainment

sponsored by Spectrum

The Mole

Simon Hicks, Greg Northam, Adam Morgan,
Chris Bollard, Michael Wyse, William Brincat,
Sarah Henty, Brendan Hill, Samuel Grimshaw,
Bowen Shakalis, Jordan Anastasi

Red Dirt Road Trip

Kim Lord ASSG, Xoe Baird ASSG,
Owen Hughes ASSG, Petris Torres, Benjamin Morris

Stuff The British Stole

Aurimus Juskevics

Top Gear Australia

Stuart Morton, Nick Peterson, Mitch Lewis, Daniel Anthon,
Michael Kennedy, Jye Cork, Grant Covacic,
Eren Sener ASSG, Gary Hamden, Renato Ferrari,
Cate Cahill ASSG, Grace Newman

SCHOEPS

Mikrofone



KMIT

shotgun capsule



"a new shotgun capsule for the famous Schoeps Colette modular microphone system"



STUDIO CONNECTIONS
AUSTRALIA PTY LTD

Best Production Sound

sponsored by Studio Connections

The Convert

Mark Williams, Jo Fraser

Foe

Roger Van Wensveen ASSG, Timothy Smith, Cam Eason

Force of Nature

Francis Byrne, Hiroyuiki Igarashi, Tim Smith

The Lost Flowers of Alice Hart

David Lee, Matthew Ault, Jack Rodrigues, Kara Moolman,
Sonja Stojkov, Grant Shepherd

Find your future at Australia's national screen & audio school



AFTRS

Australian Film Television
and Radio School

aftrs.edu.au

Best Sound for a Television Series

sponsored by AFTRS

The Artful Dodger

Luke Mynott, Wes Chew, Grant Shepherd, Tom Herdman,
Tania Vlassova, Weronika Razna, Andrew Simmons, Tom David,
Mario Vaccaro, Jayden Whitbread, Heidi Vybiral, Simon Allen,
Max Petrovic, Victor Emond, Josh Pearson, James Andrews,
Micayla Lucy, Joel Dias, Josh Nowiczewski, Karina Pitt

Boy Swallows Universe

Sam Hayward, Nigel Christensen ASSG, Michael Ackroyd,
Cameron Grant, Scott Mulready, Danielle Wiessner ASSG,
Blair Slater, Dan Johnston, Duncan McAllister, Luisa Hadley,
Chloe Turner, Glenn Butler, Tim Ryan, Leah Gersteling, Ruth Vance,
Daniel Hackett, Catherine Armstrong, Basia A'Hern, Sofia Costa

The Lost Flowers of Alice Hart

Rob Mackenzie, David Lee, James Ashton, Glenn Newnham,
James Andrews, Leah Katz, Lauren Ligovich, Dylan Burgess,
Lee Yee, Michael Zachariou, Matthew Ault, Jack Rodrigues,
Kara Moolman, Sonja Stojkov, Grant Shepherd, Liam Moses,
Jessica Meier, Matt Lee, Monica Anderson

The Twelve

Dino Giacomini, Robert Sullivan, Trevor Hope ASSG,
James Andrews, Todd Shattock, Dan Young, Nigel Croydon,
Ben Cowman, Rebekah Ashmore

**SONAR
DISNEY
MUSIC
SONAR**

SONARMUSIC.COM.AU

Andrew Plain Memorial Fund

To honour Andrew's lifetime contribution to the Australian film industry and his dedication to young people working in, and studying, motion picture sound, the Australian Screen Sound Guild has established 'The Andrew Plain Memorial Fund'.

This fund will provide an annual award to an Australian student, or practitioner, seeking to further their education in screen sound.

The Andrew Plain Memorial Fund will continue to remember Andrew, recognise excellence and encourage innovation in our industry.

Donations over \$2 are tax deductible.

To donate please go to the ASSG website, click on the fund's logo which takes you to the Australian Communities Foundation website.

The funds name, GM281- The Andrew Plain Memorial Fund, will appear and then continue with your donation.

Andrew's family and the ASSG thanks you for your donation.

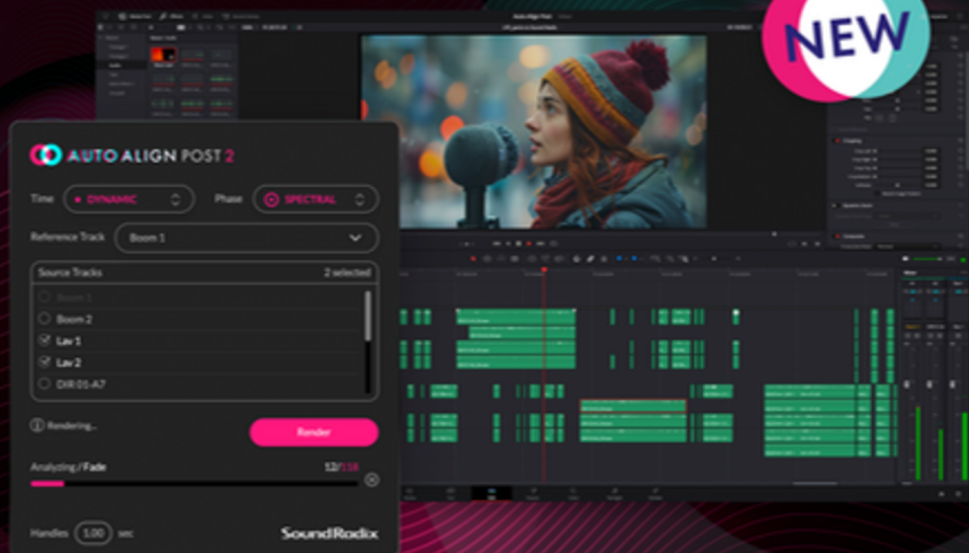




AUTO ALIGN POST 2

FOR DaVinci Resolve Studio

NEW



Award-winning dialogue
at your fingertips



Auto-Align® Post 2
Learn more
www.soundradix.com

SoundRadix
break free.

Andrew Plain Award Best Sound Editing

sponsored by Sound Radix

The Artful Dodger

Luke Mynott, Wes Chew, Tom Herdman, Tania Vlassova,
Weronika Razna, Andrew Simmons, Tom David, Mario Vaccaro,
Jayden Whitbread, Heidi Vybiral, James Andrews,
Micayla Lucy, Karina Pitt

Force of Nature

Andy Wright, Glenn Newnham, Tara Webb, Adam Connelly,
Megan Howieson, Chloe Turner, Owen Grieve,
Will Carroll, Alexander Roberts

Furiosa

Robert Mackenzie, James Ashton, Yulia Akerholt ASSG,
Jessica Meier, Tara Webb, Tom Heuzenroeder, Adrian Medhurst,
Duncan Campbell, David Whitehead, Frank Lipson, Simon Koehn,
Marisa Marsionis, Matt Lee, Sean Walker, Monica Anderson,
Angus Robertson ASSG, Craig Beckett, Liam Moses,
Xoe Baird ASSG, Mike Lange, Nick Roberts, Tami Treadwell

The Lost Flowers of Alice Hart

Rob Mackenzie, James Ashton, Glenn Newnham, James Andrews,
Leah Katz, Lauren Ligovich, Jessica Meier, Matt Lee,
Dylan Burgess, Lee Yee, Michael Zachariou,
Liam Moses, Monica Anderson



unison

**PROUD SPONSORS OF THE
AUSTRALIAN SCREEN SOUND GUILD**

EMMY
AWARD WINNER



AACTA
AWARD WINNER



producer@unisonsound.com.au | www.unisonsound.com.au

Best Sound for a Documentary

sponsored by Unison Sound
& Sounds in Sync

The Blind Sea

Abby Sie, Myles Lowe, Madelyn Tait,
Damian Waddell, Saul Gillingham

Midnight Oil: The Hardest Line

Travis Handley, Wayne Pashley ASSG, Stephen Hopes,
Jason King, Libby Villa ASSG

Porcelain War

Rob Mackenzie, Sam Hayward, Jared Dwyer, Andrey
Stefanov, Dlava Leontyev, Andrew Miller, Alex Francis,
Joe Mount, Adrian Medhurst, Duncan Campbell,
Karina Rezhevskaya, Diana Oleksiiko, Pavlo Nivievskyi,
Matt Lee, Sean Walker, Monica Anderson

Skategoat

Cate Cahill ASSG, Daniel Hackett, Andrew Kotatko,
Oren Yaacoby, Craig Beckett, Sam Hayward, Cameron Grant,
Blair Slater, Dan Johnston, Duncan McAllister,
Angus Robertson ASSG, Francis Byrne, Sam May,
Angelica Rodriguez, Joe McGill, Orville Allen, Joe Costner



The Sound Editor's Workflow Toolkit



EdiLoad Features

Assembly window links audio or video edit lists to location audio WAV files to export a linked PTX or AAF file containing all channels

Export a Scene Change Track in a Pro Tools session or Nuendo Project for ADR cueing, background and SFX editing or mixing

Import edit data directly from a Pro Tools session to read original or user timestamps to build custom change lists for session re-conforms





Film & TV Insurance. **Uncomplicated.**

We are a leading provider of insurance for the film and television industry in Australia, and we love what we do.

With over 15 years' experience and a deep understanding of the sector, we are committed to protecting you and your next production.

1300 880 768

www.midlandinsurance.com.au

Midland.
INSURANCE BROKERS

Sound Devices

Australia's oldest and most experienced Avid Audio dealer



GENELEC®



DPA
MICROPHONES

ZOOM



UNIVERSAL AUDIO

RØDE
MICROPHONES



SENNHEISER



▶ **NEUMANN.BERLIN**

www.sounddevices.com.au

Join us in 2025!

Ever considered joining the ASSG committee?

We want the Guild to remain strong and to continue providing a service to our members, including the annual awards, with integrity and professionalism. If you want the same for your Guild please consider volunteering, as there is no Guild without a robust committee. We welcome committee members from all over Australia.

If you don't think you qualify, think again! You just need to be a full member, attend meetings once a month via Zoom, and be willing to lend a hand to the various tasks and projects the ASSG takes on throughout the year, including the annual ASSG Awards

Why not chat to one of our committee members today?

Or you can email admin@assg.org.au and we will be happy to answer any questions you may have, and give you an idea of what's involved in being a committee member.

Being on the ASSG committee is a rewarding experience, and a great way to support your industry!

Member Stories

As a member run guild, we want to hear from you!
We want to know what our members are up to and what they
want from us as a guild.

Our **quarterly newsletter** features stories about our
members. We'd love for you to tell us about your new studio
builds, exciting kit updates, milestones, or upcoming releases.
We'd also love to feature articles about anything interesting
you've discovered or been pondering
about lately.

Of course submissions can be kept anonymous!

The best way for us to keep up to date is if we get more
submissions from across all crafts and all members.

You can find all of our past newsletters on our website.
Why not check them out for some inspiration on what you
can submit.

Sound Check is where we shine the spotlight on a member
and ask about their start in sound, most memorable project,
and best advice they've ever been given.

THEATRICAL ATMOS THEATRE
NEARFIELD ATMOS THEATRE
ATMOS EDIT SUITES
ADR



SOUNDFIRM
POST PRODUCTION

Best Music Production

sponsored by Soundfirm

The Convert

Matteo Zingales, Jessica Wells, Daniel Kresco, Craig Beckett,
Liam Moses, Charlie Howe, Tim Ryan

Furiosa

Tom Holkenborg, Jamieson Shaw, Luca Fagagnini,
Michael Staffeldt, Craig Beckett, Isaac Ross,
Charlie Howe, Liam Moses

Mozart's Sister

Richard Hundy, Liam Moses, Charlie Howe, Sean Carey,
Jessica Wells, Evan McHugh, Damian Jory

One Four: Against All Odds

Stuart Morton



EW-DP

Setup simplicity.
Digital clarity.

Evolution Wireless Digital

Time is measured differently on set. Seconds converted into frames, minutes into card space, hours into precious remaining daylight. Whether you're a crew of one or many, **EW-DP** is the ideal partner to simplify your audio workflow.

Learn more at sennheiser.com/ew-dp

SENNHEISER

Best Sound for an Independent Feature Film

sponsored by Sennheiser

Latency

Luke Mynott, Mija Healey, Tania Vlassova, Tom David,
Adam Shaw, Andrew Simmons, Mario Vaccaro,
Jayden Whitbread, Heidi Vybiral, Sam Turner,
Micayla Lucy, Karina Pitt

Night Bloomers

Alex Francis, Jennifer Leonforte, Martin Demian, Cihan Saral,
Mario Vaccaro, Darren Lim, Dante Florez, Bryce Smith,
Will Carroll, Luke Stacey

Time Addicts

Ryan Granger, Simon Rosenberg, Hugh Palmer,
Johnsen Cummings, Joel Taylor, Paul Shanahan, Gerry Long,
Scott Heming, Zac Camm, Bruce Armstrong

UnCancelled

Andy Wright, Jose Manuel Sospedra, Will Carroll,
Megan Howieson, Enzo Belda, Alexander Roberts



SILVER TRAK DIGITAL



silvertrak.com.au mediaroom.com.au cinemadirect.com.au damsmart.com.au

Sydney Melbourne Canberra Auckland Kuala Lumpur

Best Sound Mixing

sponsored by Silver Trak Digital

Foe

Rob Mackenzie

Force of Nature

Andy Wright, Owen Grieve

Furiosa

Robert Mackenzie, Tom Holkenborg, Glenn Butler,
Daniel Hackett, James Ashton, Jessica Meier

Speedway

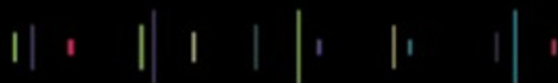
Pete Smith ASSG, Michael Darren, Hamish Keen



Avid is stoked to support
the members of the Australian
Screen Sound Guild.

Congrats to this year's ASSG
award winners and nominees.

You guys rock!



POWERING
GREATER
CREATORS

Syd Butterworth Lifetime Achievement Award

sponsored by Avid

The lifetime Achievement Award was named after our 2002 winner Syd Butterworth, a greatly respected sound recordist who died in a car accident that year.

Syd was an inspiration to us all.

previous winners

2023	Pete Smith	Phil Heywood	2010
2022	Wayne Pashley and Libby Villa	Julian Ellingworth	2009
2021	Chris McKeith	David Hannay	2008
2020	Livia Ruzik	Graham Thirkell	2007
2019	Ben Osmo	Kim Ryrie	2006
2018	Sue Kerr	Phil Judd	2005
2017	Les Fiddess	Ross Linton	2004
2016	Gethin Creagh	Clive Sloss	2003
2015	James Currie	Syd Butterworth	2002
2014	Lloyd Carrick	Barry Fernandes	2001
2013	Gary Wilkins and Mark Wasiutak	Don Connolly	2000
2012	Roger Savage	Clive Cross	1999
2011	Helen Brown	Peter Fenton and Ron Purvis	1998

Syd Butterworth Lifetime Achievement Award Recipient

Liam Egan



From a young age, Liam Egan was drawn to sound. At 14, he borrowed a tape recorder from Canberra's 2XX radio station to interview The Ramones, marking his entry into audio. By high school, he was already working as a camera assistant at ABC News, producing radio plays, and engineering an LP, which led to his acceptance at the Australian Film and Television School as their youngest student at 17. Liam hosted a Sunday show on 2XX, later joining SBS to produce multicultural programming for over 20 language groups weekly.

Graduating with a Bachelor of Arts in Film & Television (Sound) in 1986, Liam launched his global career in location sound recording, especially drawn to capturing sound in Australia's remote outback. He co-founded Counterpoint Sound in 1988, blending location work with post-production on projects like *Shadow Panic* and *Greenkeeping*. Transitioning to more post-production in the mid-90s, he worked on notable films like *Idiot Box*, *Babe: Pig in the City*, and *The Wog Boy*.

By 2000, he focused on post-production, collaborating with Phil Judd at Philmsound on major projects like Marvel's *Manthing*, Disney's *George of the Jungle 2*, and *The Man Who Sued God*. Over his career, Liam has worked on over 100 feature films, designed sound for 50+, and contributed to approximately 100 documentaries, winning numerous awards, including several ASSG accolades.

Beyond audio production, Liam taught sound for film at UTS, Macleay College, and other institutions, creating curricula and giving guest lectures. As an ASSG committee member (2012-2016), he significantly influenced its development. Recently, he's worked on *The New Boy*, *The Drover's Wife*, and *Danger Close: The Battle of Long Tan*, with upcoming films *The Deb* and *The Correspondent*.

Liam lives in Waterloo with his partner Karen and, at current estimate, seven cats.

Today we are honoured to acknowledge Liam Egan as the 2024 ASSG Lifetime Achievement Award recipient.

A large, bold, red letter 'N' with a 3D effect. The letter is composed of three main parts: a vertical bar on the left, a diagonal bar in the middle, and a vertical bar on the right. The diagonal bar is slightly offset from the other two, creating a sense of depth and shadow.

NETFLIX

Best Sound for a Feature Film

sponsored by Netflix

Foe

Rob Mackenzie, Roger Van Wensveen ASSG, James Ashton,
Jessica Meier, Glenn Newnham, Adrian Medhurst, Simon Koehn,
Timothy Smith, Cam Eason, Matt Lee, Owen Grieve

Furiosa

Robert Mackenzie, James Ashton, Tom Holkenborg, Jessica Meier,
Ben Osmo ASSG, Yulia Akerholt ASSG, Tara Webb, Tom Heuzenroeder,
Adrian Medhurst, Duncan Campbell, David Whitehead, Frank Lipson,
Glenn Butler, Daniel Hackett, Jamieson Shaw, Luca Fagagnini,
Michael Staffeldt, Craig Beckett, Sue Kerr ASSG, Todd Moore,
Simon Koehn, Marisa Marsionis, Matt Lee, Sean Walker, Isaac Ross,
Charlie Howe, Gary Hamden, James Nowiczewski, Michal Zoltkowski,
Mario Gabrieli, Steve Caldwell, Claire Read, Jack Rodrigues,
Gareth Evans, Liam Moses, Angus Robertson ASSG, Xoe Baird ASSG,
Mike Lange, Nick Roberts, Tami Treadwell, Monica Anderson

Land of Bad

Wayne Lemmer, Luke Mynott, Michael Newton, Pete Smith ASSG,
Dane Cody ASSG, Tom Herdman, Dylan Barfield, Tania Vlassova,
Andrew Simmons, Mario Vaccaro, Jayden Whitbread, Sam Turner,
Heidi Vybiral, Michael McEvoy, Kempsey Lyon, Cihan Saral, Karina Pitt,
Tom David, Bailey Hewett, Gunay Demirci, Rod Conder, Kempsey Lyon

The Royal Hotel

Andy Wright, Jed Palmer, Will Sheridan, Cihan Saral, Michael Newton,
Adam Connelly, Megan Howieson, Chloe Turner, Travis Williamson,
Cameron Brooks, Owen Grieve, Will Carroll, Alexander Roberts,
Nikola van de Wetering, Grace Newman



WATTLE TREE MEDIA IS A STUDENT LEAD PRODUCTION COMPANY. WE PRODUCE AUSTRALIAN SHORT FILMS IN ORDER TO BUILD EMERGING FILMMAKERS PORTFOLIOS AND CONFIDENCE.



TRACKDOWN, PROVIDING WORLD CLASS AUDIO AND MUSIC FACILITIES FOR OVER 25 YEARS

ORCHESTRAL SCORING STAGE • RECORDING STUDIO • MUSIC EDITING
MIX AND EDIT FACILITIES • AUDIO POST • MUSIC SUPERVISION
PRODUCTION SUITES • PROJECT MANAGEMENT • CONCERTS & EVENTS

WWW.TRACKDOWN.COM.AU
(02) 8353 2614



MIGHTY SOUND

Sound Design & Audio Post Production for
film, television and digital media

G12 / 45 Nelson Street Annandale 2038

The New Zoom Essential series



H6
Essential



H1
Essential



H4
Essential



No gain. No pain.
Record with confidence.

zoom

Available at authorised Australian dealers.



Scan to learn more
or visit zoomcorp.com

Thank you to the following venues
for hosting our feature judging sessions

S O U N D F I R M

P O S T P R O D U C T I O N

SYDNEY

MELBOURNE



**South Australian
Film Corporation**

Special thanks to

Angharad Yeo for being our RADtastic MC

Cliffy Wilson for welcoming us to country

Xoe Baird & Martin Lundmark for running the keynote and
livestream

Noami Jellicoe for always capturing our good side with her
amazing photography.

South Australia Film Corporation, The Printing Hub, Digital
Press, Easysigns, Taylor & Holmes and all the hospitality staff
for helping make today possible

Thank you

The ASSG would like to thank the following people and organisations for their help in making today possible

All our amazingly supportive sponsors!

SilverTrak Media Room for hosting our video content for judging

All of our Judges spanning across 5 states for volunteering their time and keen ears

The ASSG Committee Members:

Nigel Christensen, Xoe Baird, Adrienne Parr, Ariella Broyda, Damian Jory, Chloe Turner, Emma Bortignon, Sue Kerr, James Nowiczewski, Gerald Mair, Tfer Newsome, and Richard Marschall.

The ASSG Sate Reps:

Carlos Manrique-Clavijo, Andy Wright, James Ashton, Trevor Hope, Tfer Newsome, and Alex Birch.

Awards Sub-Committee Members:

Chloe Turner, Xoe Baird, Carlos Manrique-Clavijo, Adrienne Parr, Nigel Christensen, Hamish Keen.

Sponsorship Sub-Committee Members:

Emma Bortignon

Please consider joining the committee or any sub-committee next year so we can do more for our members!

The ASSG is aware of the challenges that come with working in both
Production and Post Production.

We are committed to helping our members and the industry.

We hope to further support our members with events and talks to
help manage our mental and physical health - and do our small part
in forging a cultural change in the industry.

Entertainment Assist

Raising awareness about mental health in the Australian
entertainment industry.

entertainmentassist.org.au

Support Act

A sector-wide wellbeing helpline for anyone working in the arts and
entertainment industry.

24/7 wellbeing helpline: 1800 959 500

supportact.org.au

Arts Wellbeing Collective

Practical resources promoting mental health in the arts.

artswellbeingcollective.com.au

Australian Society for Performing Arts Healthcare (ASPAH)

Free access to a growing series of interviews with various healthcare
professionals

aspah.org.au

Creative Workplaces

Promoting and enabling fair, safe and respectful workplaces in the
arts and culture sector.

creative.gov.au/creative-workplaces

