

# 20<sup>Th</sup> ASSG Awards

2016 Programme

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Australian Film Television and Radio School



## From the President's desk...

With this, our 20th ASSG Awards, we again celebrate and recognise the excellence achieved by those working in all areas of screen sound. This comes on the back of a year when many of our colleagues received significant international recognition of their work, including Academy Awards to two of our members. What remains special and unique about our own awards, however, is the way in which we recognise work done by our Australian colleagues in the full range of sound craft areas, and across all screen sound media and platforms.

Because these awards are so important, the Awards sub-committee must put an enormous amount of hard work into their organisation. For this, I thank them. They started that work in January, and will continue it beyond the end of today's event. But the effort is not just about ensuring we all have a good time today. It involves the long process of organising judging that honours the high quality sound craft of our members. This year that included expanding feature film screenings to interstate, and the online viewing of entries in appropriate categories. All of this has been done to broaden participation in the judging process. We hope members have found this useful.

Our past Syd Butterworth Lifetime Achievement Award winners are an important group within our membership and they play an essential role in our awards judging process. I welcome those who have been able to make it to today's celebration. If you've not had the opportunity in the past to speak to some of these "legends", make a special effort today to introduce yourself and have a chat.

These awards and today's celebration would not be possible without our sponsors – and we have some new ones this year. Their support continues throughout the year, and many of them provide unique benefits to members. I encourage you to talk to their representatives today, to find out more about what they do for the Guild and for members.

But of course, today is as much as anything a chance to catch up with friends and colleagues not seen for too long, and to be social. At the same time as we recognise those of our sound peers who have been nominated for their achievements, remember that today we celebrate all aspects of excellence in Australian screen sound. Enjoy the day!

Stephen Murphy  
President, ASSG

## Programme

12.30 pm	Pre-lunch drinks & canapes Music provided by Thom Kellar
1.20 pm	President's Welcome Main course served  Awards – Part 1
	The Greg Bell Student Encouragement Award Best Sound for a Television Commercial or Promo Best Sound for an Animated Short Film Best Sound for a Short Fiction Film Best Sound for Lifestyle, Reality or Live Television Best Film Sound Recording The Andrew Plain Award for Best Film Sound Design
2.00 pm	Dessert course served Music provided by Thom Kellar
2.30 pm	Awards - Part 2  MPIBS Raffle The Syd Butterworth Lifetime Achievement Award ASSG Members' Choice Award Best Film Sound Mixing Best Sound for a Television Drama Series (under 30 mins) Best Sound for a Television Drama Series (over 30 mins) Best Sound for a Documentary Feature Film Soundtrack of the Year
4.30pm	Awards end and we continue celebrating across the road at The Morrison Bar & Oyster Room! (corner of George and Grosvenor Street)

## Greg Bell Student Encouragement Award Sponsored by AMBER TECHNOLOGY

This award is named after Greg Bell who was a pioneering sound editor and sound designer. Greg started working in the Australian film industry in the 1970's, at the start of the new wave of Australian film. Greg Bell created the sound for many classic Australian films such as Picnic at Hanging Rock, The Last Wave, Gallipoli and The Cars That Ate Paris.

He was ASSG member #1. Greg died in 2008

### Previous winners:

2015 Alex Gastrell

2014 Callum Hedemann

2013 Jonathon Tooke

2012 Beth Bezzina & Jean-Marc Serret

2011 Tara Webb

2010 Ashley Watson

2009 Paradox Delilah

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Markus Kellow, Jeremy Beasley

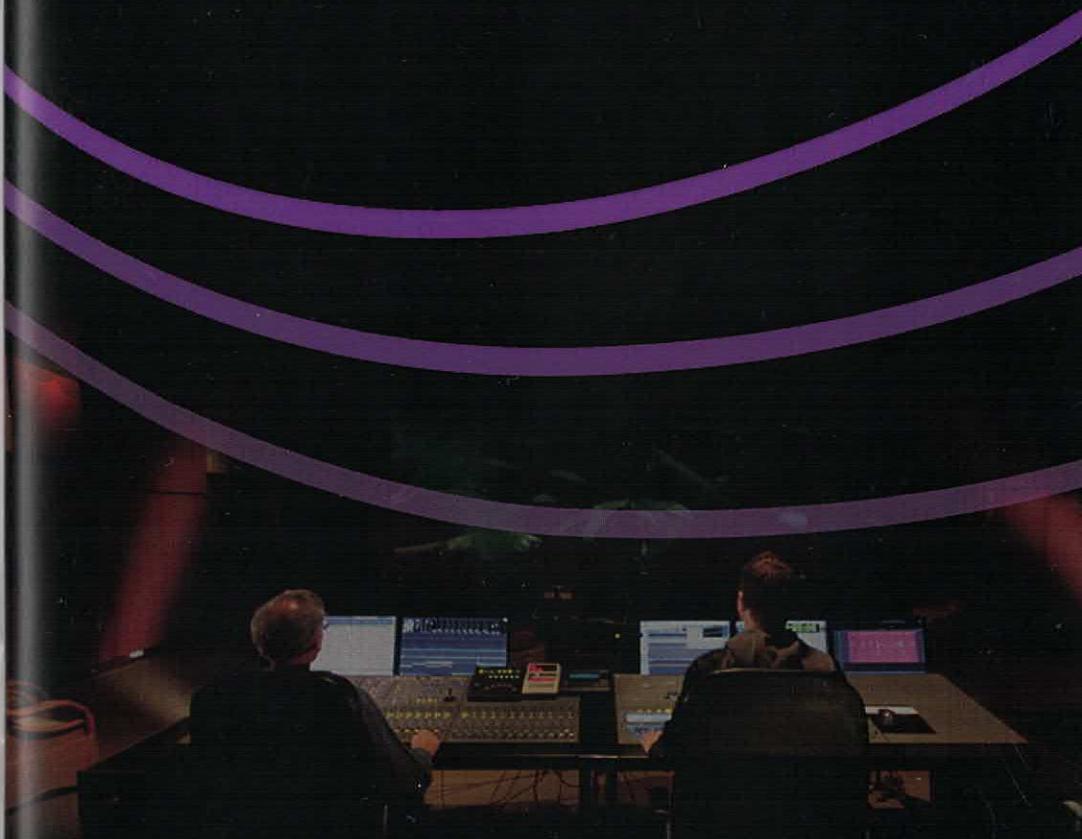
**Chasing Great Trailer**  
Wes Chew, Dylan Barfield

**Optus - Macklemore and Ryan Lewis**  
Wes Chew, Timothy Bridge, Blair Slater, Duncan McAllister,  
Dan Johnston

# MUSIC AND EFFECTS

MUSIC AND EFFECTS IS EXCITED TO CELEBRATE THE INDUSTRY'S ACHIEVEMENTS FOR THE PAST YEAR WITH THE ASSG. CONGRATULATIONS TO ALL THE NOMINEES.

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**Fish With Legs**

Luke Mynott, Wes Chew, Dylan Barfield,  
Andrew McGrath, Blair Slater, Andrew Simmons,  
Kerthekan Balasubramaniam, Tom Pastro

**Junction**

Petar Ristic, Michael Darren,  
Duncan Campbell, Sam Rogers

**The Crossing**

Sam Petty, Andy Wright, Mario Vaccaro,  
Alex Francis, Daniel Brown, Evan McHugh

**The New Adventures of**

**Figaro Pho - Episode 32: Pharaoh Pho**  
Tom Heuzenroeder, Michael Darren, Duncan Campbell,  
Sam Rogers, Petar Ristic, Ryan Squires, Luke Jurevicius



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**Best Sound for a Short Fiction Film**  
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**Lorne**

John Kassab, Dane Cody, Adrian Medhurst,  
Andy Newton, Doron Kipen

**Oranges Don't Grow on Trees**

Sam Gain-Emery, Thom Kellar, Evan McHugh,  
Andrew Simmons, Luisa Bifulco, Luke Stacey,  
Daniel Becker, Ben Yeadon

**Sol Bunker**

Leo Murray, Talen Herzig, Xoe Baird

**Woman With An Editing Bench**

Andy Wright, Tania Payne, Diego Ruiz,  
Mario Vaccaro, Alex Francis, Yulia Akerholt,  
Jules Ambroisine, Bradley Greene

**CONGRATULATIONS TO  
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NOMINEES**

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**Air Rescue (Season 3, Episode 2)**  
Sam Gain-Emery, Wes Chew, Dylan Barfield,  
Mick Boraso, Belinda Trimboli, David Sims

**Celebrity Apprentice (Series 4, Finale)**  
Justin Spasevski, Chris Wakeman, Nick Emond,  
Frank Harrold, Jonathan Lykos, Matt Vaughan

**John Safran Election Special**  
Sam Gain-Emery, Jamie Famularo, Ben Bomitali

**RBT (Series 7, Episode 7)**  
James Bagley, James Petch,  
John Harding, Wayne McKelvie

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for their contribution to the  
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**Goldstone**

Nick Emond, Mike Bakaloff

**Tanna**

Martin Butler, Jimmy Joseph Nako, Jacob Kapere

**The Daughter**

Nick Emond, Mike Bakaloff

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**Backtrack**

William Ward, Justine Angus, Tara Webb, Liam Price,  
Tania Payne, Blair Slater, Duncan McAllister,  
Andrew Simmons, Dan Johnston, Luisa Bifulco

**Goldstone**

Thom Kellar, Tobi Armbruster, Les Fiddess,  
Lachlan Harris, Tom Herdman, Andrew Simmons,  
Tara Webb, Damien Lane, Ivan Sen

**Scare Campaign**

Steve Burgess, Chris Goodes, Liesl Pieterse,  
Alex Francis, Mario Vaccaro, Diego Ruiz

**The Daughter**

Liam Egan, Tony Murtagh, Yulia Akerholt, James Andrews,  
Les Fiddess, Tobi Armbruster, Martin Oswin

**ADELAIDE  
STUDIOS**



Congratulations to all the 2016 Australian Screen Sound Guild nominees. SAFC is a proud supporter of the South Australians nominated this year.

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 **South Australian  
Film Corporation**

## The Syd Butterworth Lifetime Achievement Award

The Lifetime Achievement Award was named after our 2002 winner Syd Butterworth, a greatly respected sound recordist who died in a car accident that year. Syd was an inspiration to us all.

### Previous Winners:

1998 Peter Fenton / Ron Purvis  
1999 Clive Cross  
2000 Don Connolly  
2001 Barry Fernandes  
2002 Syd Butterworth  
2003 Clive Sloss  
2004 Ross Linton  
2005 Phil Judd  
2006 Kim Ryrie  
2007 Graham Thirkell  
2008 David Hannay  
2009 Julian Ellingworth  
2010 Phil Heywood  
2011 Helen Brown  
2012 Roger Savage  
2013 Gary Wilkins and Mark Wasiutak  
2014 Lloyd Carrick  
2015 James Currie

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## ASSG Members' Choice Award Sponsored by CDA PROFESSIONAL AUDIO

The Members' Choice Award for Best Sound is given for the best feature film sound track as voted by ASSG members.

### Backtrack

William Ward, Justine Angus, Tara Webb, Liam Price, Tania Payne, Robert Mackenzie, Sam Hayward, Blair Slater, Duncan McAllister, Andrew Simmons, Dan Johnston, Luisa Bifulco, Paul Brincat, Ben Wyatt

### Emo the Musical

Doron Kipen, Brendan Croxon, Gerry Long, Nathalie Resciniti, Lynne Butler, Gunay Demirci, Belle Galpin

### Goldstone

Thom Kellar, Sam Hayward, Tobi Armbruster, Nick Emond, Mike Bakaloff, Les Fiddess, Lachlan Harris, Tom Herdman, Andrew Simmons, Tara Webb, Damien Lane, Ivan Sen

### Scare Campaign

Steve Burgess, Chris Goodes, Liesl Pieterse, Manel López, Alex Francis, Mario Vaccaro, Diego Ruiz

### Tanna

Emma Bortignon, James Ashton, Simon Walbrook, Martin Butler, Jimmy Joseph Nako, Jacob Kapere, Lachlan Harris, Philippa Nhill, Mario Vaccaro, Alex Francis

### The Daughter

Liam Egan, Tony Murtagh, Yulia Akerholt, James Andrews, Les Fiddess, Tobi Armbruster, Martin Oswin, Nick Emond, Mike Bakaloff, Robert Sullivan, Diego Ruiz

### Truth

Paul Pirola, Andrew Neil, Angus Robertson, Jed Dodge, Justine Angus, Dan Johnston, Andrew Simmons, Duncan McAllister, Blair Slater, Tara Webb, Greg Hayes, Daniel Brown, Craig Beckett, Kyle Clausen, Matt Shelton, Robert Mackenzie, Glenn Butler, Duncan McRae, David Lee, Gerry Nucifora, Aron Dyer

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**Backtrack**  
Robert Mackenzie, Sam Hayward

**Goldstone**  
Sam Hayward

**Tanna**  
James Ashton

**The Daughter**  
Robert Sullivan, Diego Ruiz

Congratulations to all nominees of the  
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Sam Hayward, Jared Dwyer, Blair Slater, Sam Gain-Emery,  
Nigel Christensen, Emma Mitchell, Alex Birch,  
Michael Newton, Reid Henry, Wes Swales,  
Will Ward, Dan Johnston, Andrew Simmons,  
Duncan McAllister, Luisa Hadley

**Here Come the Habibs (Episode 2)**  
Phillip Keros, Christopher Keros, Leah Gersteling,  
Abigail Sie, Justin Flynn, Damian Enemark, John Simpson

**Soul Mates 2**  
Phillip Keros, Leah Gersteling, Christopher Keros,  
Myles Lowe, Kevin Scaggs, Abigail Sie, Duncan Campbell,  
Sam Rogers, Francis Byrne, Tyler Procter,  
Damian Enemark, Dione Tan, Alex Mills

**The Wizards of Aus (Episode 1)**  
Craig Jansson, Mark D Angelo, Gunay Demirci, Leon East



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**Best Sound for a Television Drama Series  
(Over 30 minutes duration)**  
Sponsored by LEMAC

**Janet King**  
**(Series 2, Episode "The Invisible Wound")**  
Stephen R Smith, Joel McLean, Liam Price, Mia Stewart,  
Neil McIntosh, Helen Brown, Paul Huntingford,  
Grant Shepherd, Helen McGrath, Todd Moore

**Molly (Part 1)**  
James Ashton, Chris Goodes, Liesl Pieterse,  
Roger Van Wensveen, Alex Francis, Mario Vaccaro

**The Code (Episode 1)**  
Danielle Wiessner, James Andrews, Ian Neilson,  
Nigel Croydon, Stefan Kluka, Robert Sullivan,  
Jess Moffatt, Paul "Salty" Brincat, Ruth Vance,  
Andy Duncan, Ben Wyatt, Amelia Hallett

**Peter Allen - Not The Boy Next Door**  
Ian Neilson, Grant Shepard, Robert Sullivan,  
Ben Anderson, Pip Mason, Sue Kerr, Todd Moore,  
Nigel Croydon, Stefan Kluka, Dan Young,  
Jessica Fry, Jess Moffatt

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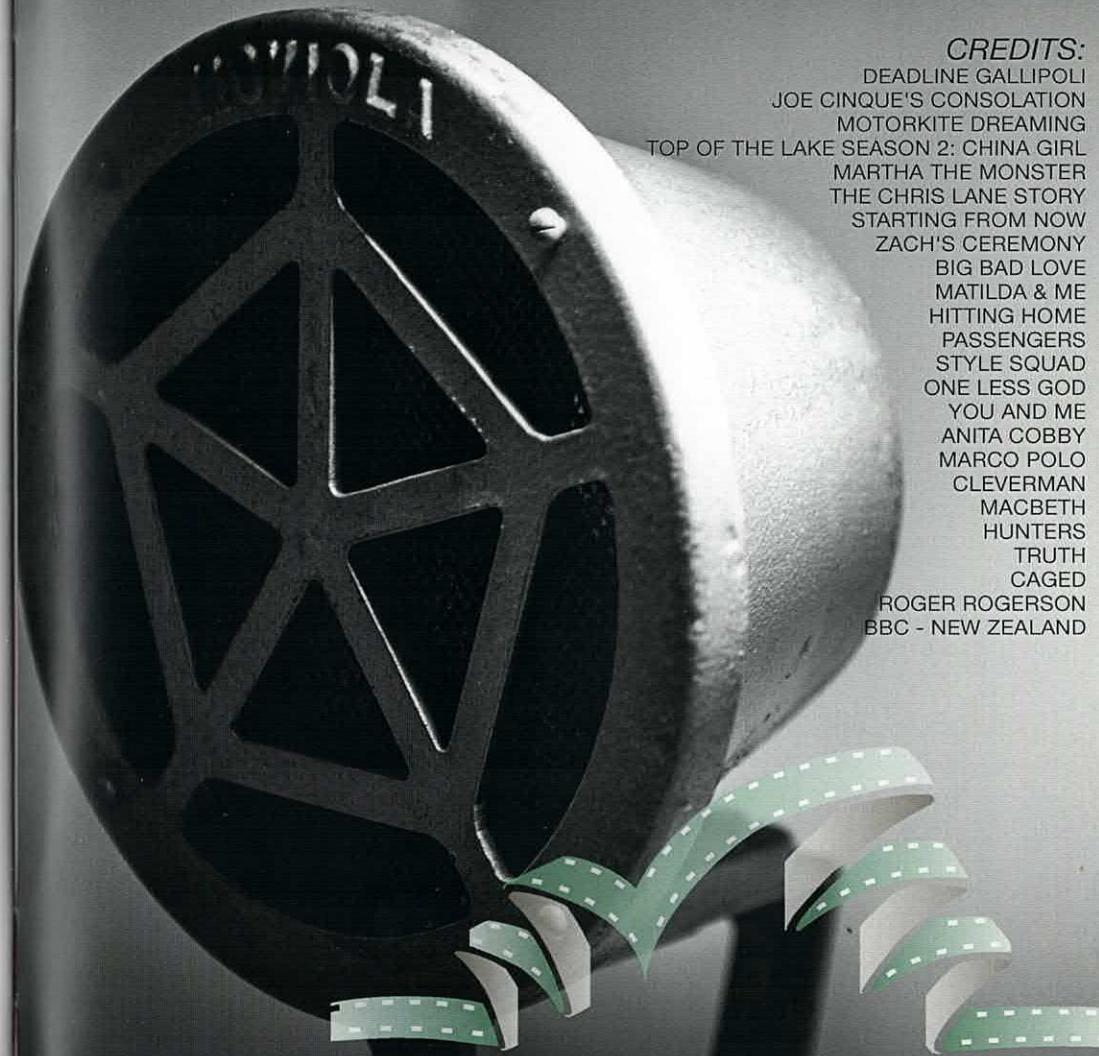
**In the Shadow of the Hill**  
Dan Jackson, Doron Kipen, Mark Street, Andrew Jobson

**Monsieur Mayonnaise**  
Chris Goodes, Trevor Graham, Jenni Meaney,  
Alex Francis, Mario Vaccaro, Diego Ruiz

**The Family**  
Mark Tarpey, Bart Bee, Livia Ruzic,  
Amanda Brown, Keith Thomas

**Winter at Westbeth**  
Andrew Neil, Craig Carter, Glenn Newnham,  
Blair Slater, Dan Johnston, Duncan McAllister,  
Luisa Bifulco, Andrew Simmons

SPECTRUM FILMS would like to congratulate all nominees & winners as well as all those who have contributed to Australian Film Sound in 2016.



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### Emo the Musical

Doron Kipen, Brendan Croxon, Gerry Long, Nathalie Resciniti, Lynne Butler, Gunay Demirci, Belle Galpin

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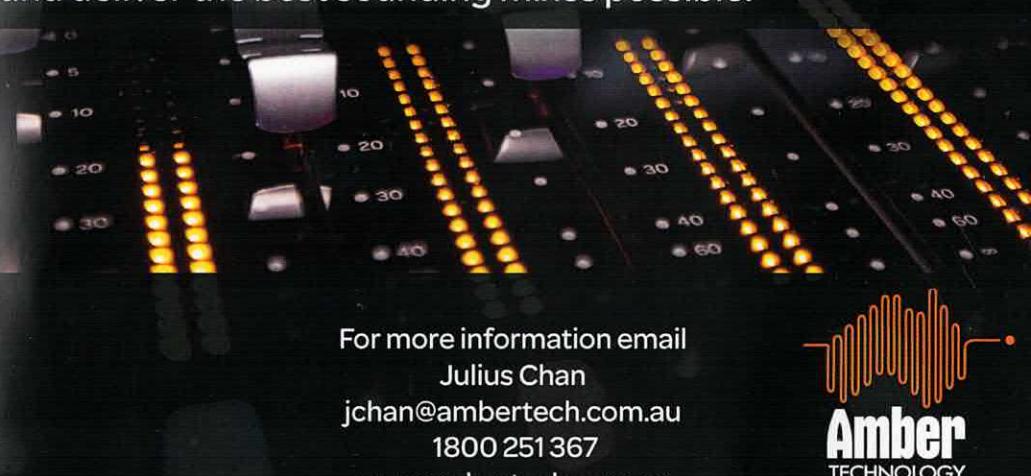
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The ASSG would like to thank the following people and organisations for their help in making today possible:

## All our amazingly supportive sponsors!

Judges across 5 States for their time and keen ears

The ASSG Committee Members

AFTRS & Music and Effects for hosting the  
first round of feature film judging

StageOne Sound for hosting the final round of feature judging

Sound and Picture Magazine

CX Magazine

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Special thanks to Craig Reucassel and  
Andrew Hansen for being our MCs

The Establishment and staff

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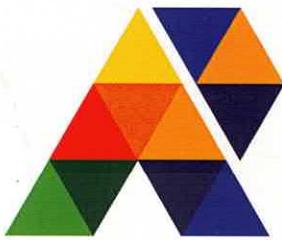


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## SOUND FIRM POST PRODUCTION



## Andrew Plain Memorial Fund

Australian Screen Sound Guild

To honour Andrew's lifetime contribution to the Australian film industry and his dedication to young people working in, and studying, motion picture sound, the Australian Screen Sound Guild has established 'The Andrew Plain Memorial Fund'.

This fund will provide an annual award to an Australian student, or practitioner, seeking to further their education in screen sound.

The Andrew Plain Memorial Fund will continue to remember Andrew, recognise excellence and encourage innovation in our industry.

Donations over \$2.00 are tax deductible. To donate please go to the ASSG website click on the fund's logo which takes you to the Australian Communities Foundation website.

In the Sub-Fund field type Andrew Plain.

The fund's name, GM281-The Andrew Plain Memorial Fund, will appear and then continue with your donation.

Andrew's family and the ASSG thank you for your donation.



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## 20th ASSG Awards 2016

Sunday 20 November 2016

### **on the table**

Sourdough rolls, miche rolls, grain rolls,  
Meander Valley butter and mixed olives

### **main course**

*alternate service*

Roast Bannockburn chicken breast,  
spring peas, pearl onions, speck, cos hearts

Roast beef fillet,  
grilled leeks, duck fat potatoes, nettle butter

### **dessert**

White chocolate quenelle,  
raspberries, sugared rose petals