



ASSG AWARDS 2019

RECOGNISING EXCELLENCE IN SOUND FOR THE SCREEN
2019 AWARDS PROGRAMME

The Annual Australian Screen Sound Guild Awards
are proudly supported by our Major National Sponsor AFTRS

From the President's desk...

Over the past few months I have been involved in judging sound for various awards, and this year I have been very impressed with the high standard of sound work being done in our industry. Whereas once this might only have been true of a handful of productions, now it is across the board, no matter the size of the project, the format or the release platform.

Our Awards provide the moment at which we celebrate this great work. We no longer have to look elsewhere to judge the standards of what we do. Be assured that those nominated today are in the best company, and those who win have done so against truly serious competition.

This year has seen a continued increase in our membership, which I believe is a sign that the sound community is growing in confidence about itself. This increase in numbers brings many challenges. Many of the new members are people at the very beginning of their careers. Those of us who have had the privilege of working in sound for many years need to take responsibility for the greater community. I encourage you, today, if you see a new face, to introduce yourself, to get to know those who share many of the same concerns you do, no matter how many years experience each may have.

A particular challenge facing many of us in the industry is that of mental health. This year the Guild has supported a number of events aimed at raising awareness and providing tools for facing this problem, wherever it may arise. Elsewhere in this booklet you'll find more detail about these events, and some of the support services available. Please take a moment to read this.

Each year I take this chance to thank the committee and the awards sub-committee for all the work they do throughout the year. This event and all else we do would not be possible without them. It is worth noting that many on the committee are nominated today, or have nominations in the upcoming AACTA awards. This is testament to their expertise, but also a reminder that they are all busy people, working at the highest level, who somehow find time to contribute above and beyond what anybody could reasonably expect of them.

Thanks must also go to our judges – again, highly skilled people who give up many hours to ensure that these Awards mean something, that we truly recognise the best work. And as I have observed, that is a particularly difficult task this year.

In part due to the excellent work of committee members, we have a number of new sponsors this year. Our sponsors make today possible, so whether you have just come on board, or have supported as year after year, I offer my heartfelt thanks for what you do for our Guild and our members.

Whether you meet new people today, catch up with old friends, thank our sponsors or take a moment to talk with those of our Lifetime Achievement Award winners who are here, remember that you are all part of a very special community.

Above all, have fun!

Stephen Murphy
President, ASSG

Programme

12.30 pm	Pre-lunch drinks & canapes
1.15 pm	President's Welcome Main course served
	Awards – Part 1
	The Greg Bell Student Encouragement Award Best Sound for a Commercial or Promo Best Sound for an Animated Short Film Best Sound for a Live Action Short Film Best Sound for Interactive Media Best Sound for Lifestyle, Reality or Factual Entertainment Best Film Sound Recording The Andrew Plain Award for Best Film Sound Editing
2.00 pm	Dessert course served
2.30 pm	Awards - Part 2
	The Syd Butterworth Lifetime Achievement Award Best Sound for a Children's Programme Best Film Sound Mixing Best Sound for a Drama or Comedy (under 30 mins) Best Sound for a Drama or Comedy (over 30mins) Best Sound for a Documentary MPIBS Raffle Draw Soundtrack of the Year
4.30pm	Awards end and we continue celebrating at The Pyrmont Point Hotel! (corner of Harris and John Street, Pyrmont)

Greg Bell Student Encouragement Award Sponsored by AMBER TECHNOLOGY

This award is named after Greg Bell who was a pioneering sound editor and sound designer. Greg started working in the Australian film industry in the 1970's, at the start of the new wave of Australian film. Greg Bell created the sound for many classic Australian films such as Picnic at Hanging Rock, The Last Wave, Gallipoli and The Cars That Ate Paris.

He was ASSG member #1. Greg died in 2008

2019 Nominees

Elizabeth Rehling
Florian Delain
Daniel Hackett

Previous winners:

2018 Jacob Keelan
2017 Megan Howieson
2016 Tara Guerrini & Mary Duong
2015 Alex Gastrell
2014 Callum Hedemann
2013 Jonathon Tooke
2012 Beth Bezzina & Jean-Marc Serret
2011 Tara Webb
2010 Ashley Watson
2009 Paradox Delilah



CONGRATULATIONS

TO NOMINEES
AND WINNERS

 **Amber** TECHNOLOGY

Proud sponsor of the 2019 Australian Screen Sound Guild Awards
Supporting the Australian film and television industry with products from



ambertech.com.au

Best Sound for a Commercial or Promo
Sponsored by Sound Radix

Budget Direct - Insurance Solved

Timothy Bridge, Wes Chew, Blair Slater,
Duncan McAllister, Dan Johnston,
Luisa Hadley & Miki Takahashi

Metamucil: The Turd We Deserve

Ryan Granger, Adam Hunt,
Talia Raso & Alex Wakefield

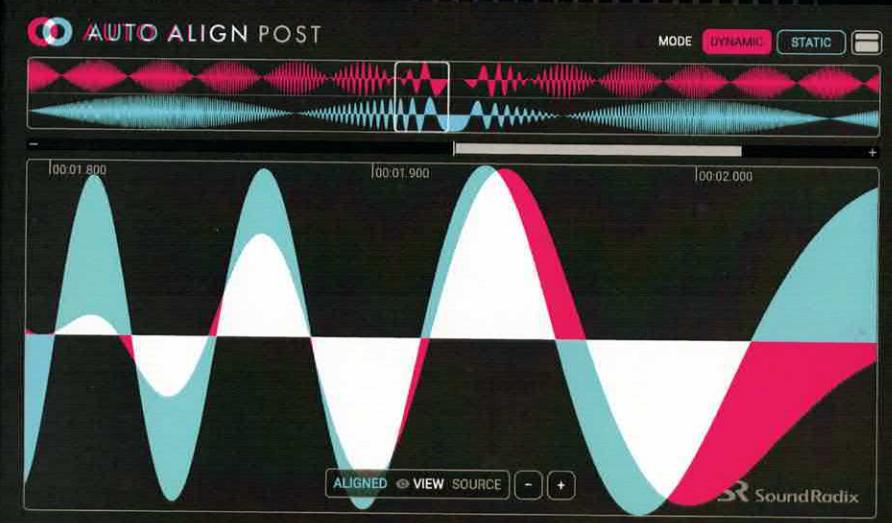
Running Bare '19

Matthew Perrott & Audrey Houssard

You Foodz Meal Kit Campaign

Thom Kellar & Thalia Colettis

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EDICUE from SOUNDS IN SYNC

Bright Lights

Ramsay De Marco & Charby Ibrahim

Monster's Playground

Ryan Granger, Adam Hunt,
Talia Raso & Shane Javie Kohn

Sesame St-Cloud 9

Ryan Granger & Adam Hunt

Sohrab and Rustum

Derek Allan & Shauna Doyle



THE PREMIER TOOL
for creating ADR cues
in Pro Tools



EdiCue Features

Customize PDF layouts including data field selection, text styling and logo placement

Create cues on the Pro Tools timeline so they can be easily re-conformed, updated and checked

Export editable fields in PDFs so cues can be amended and loaded back into EdiCue

Best Sound for a Live-Action Short Film
Sponsored by
THE AUSTRALIAN FILM, TELEVISION
AND RADIO SCHOOL

Girl and Body

Brooke Trezise, Andy Wright, Eren Pinky Sener ASSG,
Sam Whittaker, Will Carroll,
Natalie Choo & Megan Howieson

Here There Be Monsters

Pete Christie, Erin McKimm, Andrew McGrath,
Ash Eden, Jennifer Leonforte & Julian D'Arcy

Inside Water

Adam Alexander, Andy Wright
& Piotr Wasilewski

Reverse

Daniel Borodin, Lachlan Harris,
Thom Kellar & Jenn Leonforte

The Rolling Ground

Alex Francis, Adam Connelly, Luke Fostér,
Márton Ábrahám Pór & Andrew Simmons



CONGRATULATIONS

To All Award
Nominees & Winners

Including:
Best Sound For a
Live-Action Short Film

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Sydney, NSW 2021

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Best Sound for Interactive Media Sponsored by SILVERTRAK MEDIA

Symbiosville

Thom Kellar & Thalia Colettis

80Hz

Luke Mynott, Julian Wessels
& Thomas Wing-Evans

Giran

Luke Mynott, Julian Wessels & Jonathon Jones

Melbourne DNA : Disruption

Ryan Granger, Talia Raso,
Adam Hunt & Sean O'Connell

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Best Sound for Lifestyle, Reality or
Factual Entertainment
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Ambulance Australia, Series 2, Episode 3
Cate Cahill ASSG

Don't Stop the Music, Episode 3
Ric Curtin ASSG, Glenn Martin, Ben Ohayon,
Ash Charlton & Gavin Fernie

Filthy Rich and Homeless, Series 2, Episode 2
Wes Chew, Ian McLaughlin, Cihan Saral, Candace Wise,
Dylan Barfield, Tania Vlassova, Eren Pinky Sener ASSG,
Nick Emond ASSG, Sam Davis, Matt Vaughan,
Jarad Avnell & Tony Clunes

Monster Croc Wrangler Season 4, Episode 8
Matthew Perrott, Audrey Houssard,
Jules Wucherer, Beth Bezzina & Dave Sims

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at the ASSG Awards 2019

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Russell Alexander, Nick Baxter, Pete Best ASSG,
James Currie, Daniel Davila, Mitch Dorf, Peter Gleaves,
Scott Illingworth, Ashraf Khan, Andrew Miller,
Chris Navarro, Liesl Pieterse, Raghavendra,
Aravind Vijayakumar, J.B. Williams & Travis Williamson

Judy & Punch

Andrew Ramage, Megan Howieson, Dan Giles, Hugh Palmer,
Craig Beckett & Rose Mackenzie-Peterson

Ladies in Black

David Lee, Steve Harris, Emma Barham, Michael Grisold,
Howard London, Brian Smith, Aaron Hasson,
Thibault Arnold, Christo Curtis,
Craig Beckett & Rose Mackenzie-Peterson

The Nightingale

Dean Ryan, Lisa Simpson, Mark Lavery,
Tim Ryan & Craig Beckett

Back in Black, with Short Fur!



The Short Fur Softie, Black is made to the same high standards as the Rycote Classic Softie but with a shorter length non-shedding black fur.

This smaller profile and darker colour works well with microphones on cameras or at the end of boom poles when reflective surfaces are 'in the shot'. It provides effective slip-on wind protection indoors and outdoors with limited high-frequency loss.

The Short Fur Softie is currently available in five sizes to fit the following popular microphones.

When size matters.

(7cm)-Short Fur Softie, Black - (033015) - Fits Sanken CS-M1 & Deity V-Mics (10cm)- Short Fur Softie, Black - (034359) - Fits Sony ECM-CG1 & other small camcorder mics (12cm)- Short Fur Softie, Black - (034360) - Fits DPA 4017, Sennheiser MKH 8060 & Schoeps CMIT 5 (15cm)- Short Fur Softie, Black - (034361) - Fits Sennheiser MKE 600, Sanken CS1-CS2 & Rode NTG-1, NTG-2, NTG-4, NTG-4+(18cm)- Short Fur Softie, Black - (034362) - Fits Sennheiser MKH 416, MKH 418, ME66; Sanken CS-3; Rode NTG-3 & Deity S-Mic

Andrew Plain Award for Best Film Sound Editing Sponsored by CUTTING EDGE

Hotel Mumbai

Justine Angus, Duncan Campbell, Lachlan Harris, Adrian Medhurst, Sam Petty, Petar Ristic, Alicia Slusarski, Belinda Trimboli & Brendan Hill

I Am Mother

Tom Heuzenroeder, Duncan Campbell, Pete Smith, Adrian Medhurst & Lachlan Harris

Ladies in Black

Andy Wright, Leah Katz, Mick Boraso, Diego Ruiz, Mario Vaccaro, Will Carroll & Ulrika Akander

The Nightingale

Robert Mackenzie, Leah Katz, Jed Dodge, Tara Webb, John Simpson, Belinda Trimboli & Tim Ryan



CUTTING EDGE /

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The Syd Butterworth Lifetime Achievement Award Sponsored by DELUXE

The Lifetime Achievement Award was named after our 2002 winner Syd Butterworth, a greatly respected sound recordist who died in a car accident that year. Syd was an inspiration to us all.

Previous Winners:

- 1998 Peter Fenton / Ron Purvis
- 1999 Clive Cross
- 2000 Don Connolly
- 2001 Barry Fernandes
- 2002 Syd Butterworth
- 2003 Clive Sloss
- 2004 Ross Linton
- 2005 Phil Judd
- 2006 Kim Ryrie
- 2007 Graham Thirkell
- 2008 David Hannay
- 2009 Julian Ellingworth
- 2010 Phil Heywood
- 2011 Helen Brown
- 2012 Roger Savage
- 2013 Gary Wilkins and Mark Wasiutak
- 2014 Lloyd Carrick
- 2015 James Currie
- 2016 Gethin Creagh
- 2017 Les Fiddess
- 2018 Sue Kerr



stageonesound@bydeluxe.com

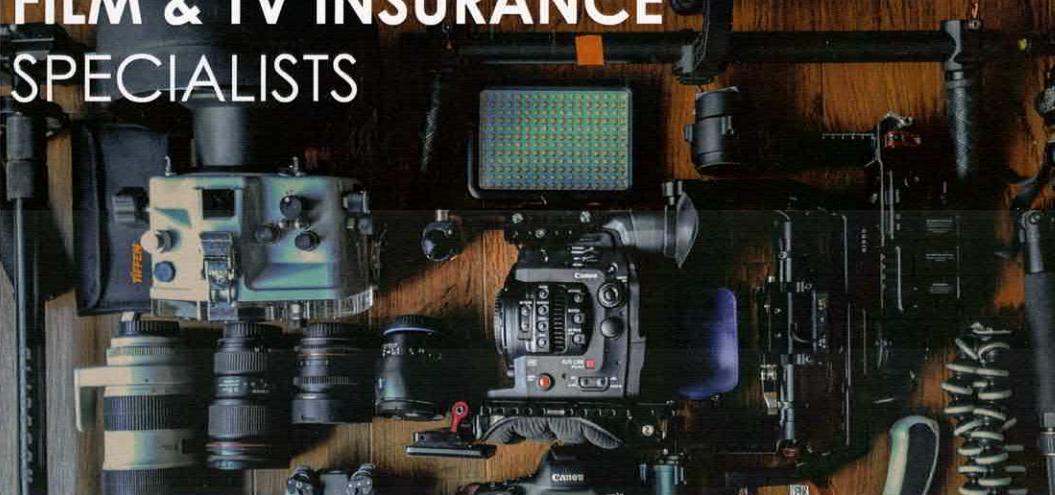
A collage of three images showing the interior of Deluxe's facilities. The top image shows a grand piano on a polished wooden stage floor. The middle image shows a recording studio with a mixing console and monitors. The bottom right image shows a neon sign that reads "Theatre" in red cursive letters.

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A black and white photograph of a vintage-style microphone with a gold-colored mesh grille and a black base, positioned on the left side of the advertisement. To the right, the Scout Management logo is displayed, consisting of the word "SCOUT" in a large serif font above a smaller "VOICE MANAGEMENT" in a sans-serif font. Below the logo is the slogan "KEEPING YOU IN THE LOOP" in large, bold, yellow capital letters. At the bottom right, the text "SCOUT MANAGEMENT" and "Professional ADR Loop Group Service" is written in white, along with the phone number "1300 66 95 85" and the website "scoutmanagement.com.au".

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In 2019 the ASSG has made an effort to acknowledge the importance of health and wellbeing for those who work in the creative and entertainment industry.

In Sydney and Melbourne we were able to co-host a two-hour seminar about the signs and symptoms of common mental health issues in our industry.

The ASSG have promoted screenings of The Show Must Go On in Sydney and Adelaide, as part of the Wellness Roadshow.

In 2020 we hope to further support our members with events and talks to help manage our mental and physical health. We would like to do our small part in forging a cultural change in the industry.

Entertainment Assist

Raising awareness about mental health in the Australian entertainment industry.
entertainmentassist.org.au

Support Act

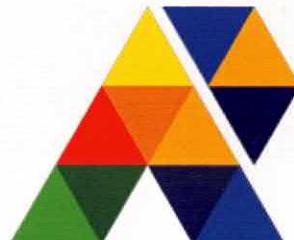
A sector-wide Wellbeing Helpline for anyone working in the arts and entertainment industry.
24/7 wellbeing helpline: 1800 959 500
supportact.org.au

Arts Wellbeing Collective

Practical resources promoting mental health in the arts.
artswellbeingcollective.com.au

Australian Society for Performing Arts Healthcare (ASPAH)

Free access to a growing series of interviews with various healthcare professionals.
aspah.org.au



Andrew Plain Memorial Fund

Australian Screen Sound Guild

To honour Andrew's lifetime contribution to the Australian film industry and his dedication to young people working in, and studying, motion picture sound, the Australian Screen Sound Guild has established 'The Andrew Plain Memorial Fund'.

This fund will provide an annual award to an Australian student, or practitioner, seeking to further their education in screen sound.

The Andrew Plain Memorial Fund will continue to remember Andrew, recognise excellence and encourage innovation in our industry.

Donations over \$2.00 are tax deductible. To donate please go to the ASSG website click on the fund's logo which takes you to the Australian Communities Foundation website.

In the Sub-Fund field type Andrew Plain.

The fund's name, GM281-The Andrew Plain Memorial Fund, will appear and then continue with your donation.

Andrew's family and the ASSG thank you for your donation.

www.assg.org.au

Best Sound for a Children's Programme Sponsored by CDA Pro AV

Beat Bugs, Season 3, Episode 7: Let It Be
Sam Hayward, Wes Swales, Thom Kellar, Sam Gain-Emery, Andrew Miller, Jared Dwyer, Alex Birch, Blair Slater, Andrew Simmons, Miki Takahashi, Thalia Colettis, Duncan McAllister, Luisa Hadley, Dan Johnston, Daniel Denholm, Jason Fernandez, Brent Clark, Sean Carey & Robert Mothersbaugh

Bluey, Episode 29: The Creek
Dan Brumm

Kiddets, Season 1, Episode 11: Peace and Quiet
Damian Del Borrello, Toby Lloyd, Simon Riley, James Carroll & Louis Littlejohn

**The InBestigators, Season 1, Episode 8:
The Case of the Spoiled Sports Day**
Scott Findlay, Justin Lloyd, Lynne Butler, Gerry Long, Scott Heming, Manel Lopez, Terry Shepherd & Sophie Norfolk

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**Best Film Sound Mixing
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DEFINITION FILMS**

Hotel Mumbai

Justin Astbury, Cristiano Ciccone, Victor Ivchenko,
Nakul Kamte, Carlos Manrique Clavijo,
Sam Petty & Pete Smith

I Am Mother

Pete Smith & Carlos Manrique Clavijo

Ladies in Black

Andy Wright

The Nightingale

Pete Smith, Carlos Manrique Clavijo & Victor Ivchenko

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Jen Peedom, Director

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Pete Purcell, Re-recording Mixer

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John Maynard, Producer

"Definition Films has all the technology to achieve quality soundtracks our films deserve."
David White, Sound Designer

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Best Sound for a Drama or Comedy (under 30 minutes)

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Diary of an Uber Driver, Episode 1

Wes Chew, Luke Mynott, Michael Newton, Tom Herdman, Julian Wessels, Nick Emond ASSG, Gerry Nucifora & Tania Vlassova

KGB, Season 1, Episode 2

Gavin Repton, Nick Gallagher, Lucy Messenger, Mike Fragomeni & James Yeremeyev

Mr Black, Season 1, Episode 1

Neil McIntosh, Terry Chadwick, Paul Huntingford & Helen Brown

Over And Out, Episodes 3 & 4

Emma Bortignon ASSG, Brendan Croxon, Nathan Codner & Gareth Evans

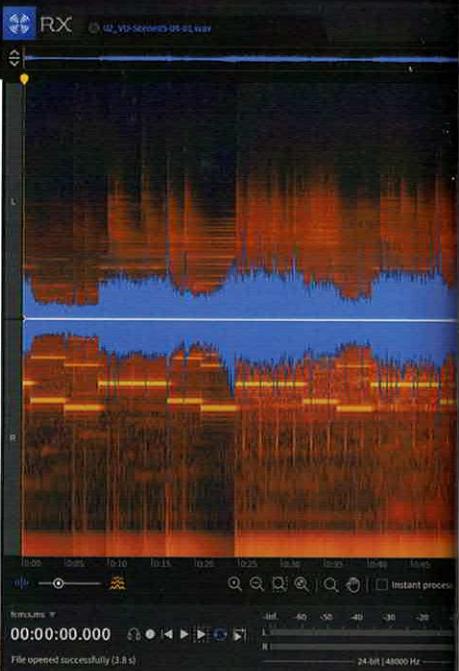


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Bloom, Episode 1

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Tidelands, Episode 1

Luke Mynott, Wes Chew, Michael Newton, Cihan Saral, Chapman Chan, Liam Price, Julian Wessels, Weronika Razna, Paul Brincat, Ruth Vance, Joshua O'Donnell, Joel Hodgkinson, Dane Cody, Seth Jackson, Tania Vlassova, Jenn Leonforte, Marisa Marsionis, Duncan McAllister, Dan Johnston & Blair Slater

Harrow, Season 2, Episode 9

Liam Price, Michael Newton, Luke Mynott, Wes Chew, Dane Cody, Gunay Demirci, Kara Moolman, Michael McEvoy, Tom Herdman, Alex Birch, Jennifer Leonforte, Cihan Saral, Julian Wessels, Joel Hodgkinson, Andrew Simmons & Adam Connelly

Lambs Of God, Episode 1

Stephen R Smith, Paul Devescovi, Mia Stewart, James Bagley, Neil McIntosh, Helen Brown, Paul Huntingford, Sue Scott, Nick Emond ASSG, Gerry Nucifora & Emma Barham

Secret City, Season 2, Episode 1

Dino Giacomin, Ian Neilson James Andrews, Justin Lloyd, Robert Sullivan, Grant Shepherd, Todd Moore, Nathan Badder, Nigel Croydon, Stefan Kluka & Leah Humphrey



CONGRATULATIONS TO THE WINNERS OF THE **2019 ASSG AWARDS**

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Machine

Luke Mynott, Weronika Razna, Wes Chew, Liam Price,
Julian Wessels & Tom Herdman

Mystify: Michael Hutchence

Robert Mackenzie, Simon Rosenberg,
Mick Boraso & Lynn-Maree Milburn

The Final Quarter

Wes Chew, Luke Mynott, Weronika Razna,
Tania Vlassova & Cihan Saral

The Leunig Fragments

Emma Bortignon ASSG, Simon Walbrook,
Simon Rosenberg, Adrian Medhurst, Ryan Squires,
Pip Atherstone-Reid, Adrian Bortignon & Kasimir Burgess

Spectrum Films are proud supporters of the
Australian Screen Sound Guild



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Soundtrack of the Year
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Lambs Of God, Episode 1

Mystify: Michael Hutchence

Animals

Buoyancy

Hotel Mumbai

I Am Mother

Judy & Punch

Ladies in Black

The Nightingale



Avid is stoked to support
the members of the
Australian Screen Sound Guild.

Congrats to this year's ASSG
award winners and nominees.
You guys rock!



The ASSG would like to thank the following people and organisations for their help in making today possible:

All our amazingly supportive sponsors!

Judges across 5 States for their time and keen ears

The ASSG Committee Members:

Yulia Akerholt, Adrienne Parr, Tara Webb,
Nigel Christensen, Rhette Dufty, Leah Katz,
Elaine Beckett, Damian Jory, Beth Bezzina,
Ric Curtin, Chris Goodes, Matt Perrott,
Mick Boraso, Mia Stewart, Annie Breslin

Silvertrak Media Room for hosting our
video content for online judging

AFTRS for hosting the
first round of feature film judging

Deluxe for hosting the final round of feature judging.

Special thanks to Alex Lee and Craig Reucassel
for being our fantastic MCs

Thanks to Dean Lovell for running our FOH audio

Doltone House, Digitalpress, Easysigns and all the
hospitality staff for helping make today possible.

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(valued at \$1000)— with thanks to Sound in Sync**

Prize 3 - 1 x AFTRS Course voucher (to the value of \$450)
with thanks to AFTRS

Prize 4 - 1 x Sennheiser HD25 Light headphones (valued at \$150)
with thanks to Lemac

Prize 5 - 1 x Sennheiser HD25 Light headphones (valued at \$150)
with thanks to Lemac

Prize 6 - 1 x Sennheiser HD25 Light headphones (valued at \$150)
with thanks to Lemac

Prize 7 - 1 x Izotope RX7 Advanced (valued at \$1700)
with thanks to Izotope

Prize 8 - 1 x Izotope RX7 Advanced (valued at \$1700)
with thanks to Izotope

Prize 9-1 x Izotope Dialogue Match (valued over \$800)
with thanks to Izotope

Prize 10- 1x Zoom H6 Recorder (valued at \$600)
with thanks to Sound Devices

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with thanks to Silvertrak

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with thanks to Sound Radix

Prize 13 - 1x Sound Radix Auto-Align Post (valued at \$440)
with thanks to Sound Radix

**Prize 14 - 1x Sound Radix Bundle - Radical Bundle + Auto-Align Post
(valued at \$1300) - with thanks to Sound Radix**