

2026 ASSG Awards Entry Form

—This is a reference document only. All entries must be submitted through the form link —

Thank you for entering into the 2026 ASSG Awards!

You must be a financial member of the ASSG in order to submit a valid entry.

Before submitting an entry please read our [Entry Guidelines](#).

Please read the following carefully:

Entrants are required to submit the entry form, media, and payment by **Sunday 12th July, 11:59pm AWST**.

For the early-bird discount, entries need to be in by Friday 3rd July, 11:59pm AWST.

Entry forms fees are payable per submission at the end of the form. No refunds will be given to double or invalid entries.

Early bird \$30

Regular \$45

Late entries will not be accepted, no exceptions! Please start planning your entries now to get them submitted by the due date.

Please make sure your spelling is accurate and that you have included all the relevant crew names. If in doubt, consult your crew!

The ASSG will use the spelling of names as listed on the entry form for any press releases, nomination certificates, trophies or any other correspondence related to the ASSG Awards.

If you are planning on entering multiple projects in the same category, **please consider entering only the projects you believe have the most merit**. Fewer entries in these categories will lessen the burden on our volunteer judges and ultimately contribute to a fairer ASSG Awards judging process.

We will not accept entries made by submitting this PDF, and should only be used to prepare your entry.

Please note that if you refresh the page while entering your details, it may reset.

Entrant's First Name*

Entrant's Last Name*

Entrant's ASSG Member Number*

You can find your membership number on your profile page (the landing page after you've logged in).

You won't be able to process without a current membership.

If you aren't a member, you can join via our website here. Please note that memberships are reviewed the first week of each month. New members will need to be confirmed and have their fees paid before entering.

If you need help regarding your membership, please contact membership@assg.org.au

Entrant Email Address*

Project Details

Project Name*

Series must include season and episode number.

Example: Mystery Road: Origin Season 1, Episode 5.

Category*

Select one option.

Please refer to the [Awards Guidelines](#) for category requirements.

One Sentence Synopsis*

Example: Follows Jay Swan, a young officer who arrives at his new station in the town where his estranged father lives, as does the woman who will change his life forever, Mary.

Project Director/s*

Project Length*

Where has this project been commercially released?*

State the name of the film festival, TV channel, streaming/game platform, or public event (for interactive media), and the approximate date. Reference links are welcome.

Examples:

Channel Nine- Premiered 1st April 2024

Steam- Initial release 22nd November 2023

Supporting Material *

For Independent Feature Films - Budget declaration from your producer, production company, or director confirming the overall film's budget was under AU\$2million.

For Commercial and Promo - Air date declaration from Ad stream or Production Company.

Craft Category Awards

This page will only be available for people who selected Documentary, Television Series, Animation, Independent Feature Film, or Feature Film - and are over 45min in length.

Your project may be eligible for a craft award!
These entries are *not* automatic.

Please note the majority of the department entered must be Australian, with at least one member as an ASSG financial member.

Example:

A feature filmed in Australia with post production in the USA, can be entered into Best Recording but not Best Editing; and at least one member of the location sound crew must be an ASSG financial member.

Would you like to be considered for any of the following Craft category awards?

- Best Production Sound
- Best Sound Editing
- Best Sound Mixing
- Best Music Production

Please list the financial ASSG member for each of the craft categories you are entering.

This person will be who receives the award if won.

The same name can (including yourself) be listed under multiple crafts if they worked in that department.

ASSG Member Name (Production Sound)*

ASSG Member Number (Production Sound)*

ASSG Member Name (Sound Editing)*

ASSG Member Number (Sound Editing)*

ASSG Member Name (Sound Mixing)*

ASSG Member Number (Sound Mixing)*

ASSG Member Name (Music Production)*

ASSG Member Number (Music Production)*

Confirming that at least 50% of each department I have entered for the craft awards are Australia

Crew List

Please make sure your spelling is accurate and that you have included all the relevant crew names. If in doubt, consult your crew!

The ASSG will use the spelling of names as listed on the entry form for any press releases, nomination certificates, trophies, or any other correspondence related to the ASSG Awards.

Crew List - Enter the name of all sound crew in every department*

Enter the name of all people in the Sound Recording department. Separate each crew list entry with a comma or enter.

Example:

Sandy Smith - Production Mixer

Nic Nolan - Boom Operator

Mike Mango - Sound Editor

Cleo Connor - Mix Assistant

This includes crew from Production Sound, Editing, Mixing, and Music Production. EG: production mixer, boom operator, sound designer, foley editor, mix assistant, score engineer, music editor, etc.

Production Sound***Craft Entries Only***

Enter the name of all people in the Sound Recording department. Separate each crew list entry with a comma or enter.

Example:

Sandy Smith - Production Mixer

Nic Nolan - Boom Operator

This includes Production Mixer (Sound Recordist), Boom Operator, Sound Utility, Assistant Sound Recordist, Playback Operators, etc.

Sound Editing***Craft Entries Only***

Enter the name of all the people in the Sound Editing department. Separate each crew list entry with a comma or enter.

Example:

Jessie Jones - Sound Designer

Sam Sumner - Foley Editor

This includes Dialogue Editor, Sound Effects Editor, Sound Editor, Music Editor, Foley Artist, Foley Editor, Sound Supervisor, Sound Designer, Assistant Sound Editor, etc.

Sound Mixing***Craft Entries Only***

Enter the name of all people in the Sound Mixing department. Separate each crew list entry with a comma or enter.

Example:

Jessie Jones - Sound Designer

Sam Sumner - Foley Editor

This includes Dialogue Editor, Sound Effects Editor, Sound Editor, Music Editor, Foley Artist, Foley Editor, Sound Supervisor, Sound Designer, Assistant Sound Editor, etc.

Music Production***Craft Entries Only***

Enter the name of all people in the Music Production department. Separate each crew list entry with a comma or enter.

Example:

Bailey Burt - Music Editor

Taylor Thom - Score Mixer

This includes Music Editors, Score Engineers and Recordist, Score Editors, Score Mixers, etc. Music Production does not include composers and musicians.

For Judges' Consideration

Please give us some details about what the judges should listen for when watching your project. These will be provided to the judges for them to read during the judging process.

We suggest you consult the head of department for each craft on what to mention.

To reduce the risk of bias judging, we ask that no names (of crew or facilities) or genders be used when writing your considerations. We will also be checking and redacting this information before passing it onto our judges.

Each box has a maximum of 300 words allowed.

What should the judges consider in the Sound Recording of this project?*

What were the recording conditions like? The accessibility of boom mics? RF restrictions? If the show even had a production mixer/sound recordist? Any new technology used? Custom rigs built? Time restrictions?

What should the judges consider in the Sound Editing of this project?*

How much flexibility did you have in the design process vs “just following the guide track”? What elements are you proud of and why? Any elements that didn't make it in the mix but was in the sound edit? Any software you used or discovered during this process? Any middle-ware used?

What should the judges consider in the Sound Mixing of this project?*

What mix are we listening to? Time constraints or budget constraints that dictated the type of facility used? Were there other challenges, such as the directors or producers having to attend the mix remotely? Any new or interesting software used?

What type of mix are we listening to?***Mixing Craft Entries Only**

What mix are we listening to? Time constraints or budget constraints that dictated the type of facility used? Were there other challenges, such as the directors or producers having to attend the mix remotely? Any new or interesting software used?

What should the judges consider in the Music Production of this project?*

Was there separate mixes for each format or was it upmixed? Time constraints or budget constraints that dictated the orchestra size, facility used, or hybrid use of electronic/synth instruments? Was the score re-edited on the re-recording mix stage?

Any additional information you would like to add?

This could include description of supporting content uploaded, game keys, or just interesting facts you would like to share with the judges

Media

You can upload your content via the Media room Link.

<https://mr-syd.mediaroom.com.au/u/bc2nIZaBMqVsavogP6bej1t3nyl>

Media Room uses Aspera Connect. This is a free app and may prompt you to download if you do not already have it. If this link isn't working, please make sure you have pop-ups allowed and try again.

Video Specs:

H264 file of the **full project**, with sound re-stripped to the vision.

Please keep the file sizes to a minimum, no bigger than 1920 x 1080. Remember, we are judging the SOUND, not the VISION.

The ASSG encourages you to **watermark** your full length projects. When watermarking, please do not use the name of the entrant or sound studio. We suggest using "ASSG Awards 2025"

Audio Specs: (Independent Features & Features)

Audio for features **must be Surround** restripped (LRCLfeLsRs Order).

What you need to upload:

- Full-length video file with audio of the Film, Episode, or Gameplay.
- 30-second segment (watermark free) for nominee videos played in a cinema at the awards (Stereo or 5.1)

Optional Upload:

- Mixes higher than 5.1 (aka ADM for Atmos)
- Additional supporting materials that may help the judges

Audio Specs: (All other Categories, including Crafts)

Audio **must be Stereo** to allow our judges to stream your project. Audio must be restriped as interlaced. Please do not include any additional tracks such as 5.1 Mixes or MnE's.

If you wish to provide a 5.1 mix, we request you upload as an additional video file restriped (LRCLfeLsRs Order).

What you need to upload:

- Full-length video file with audio of the Film, Episode, or Gameplay.
- 30-second segment (watermark free) for nominee videos played in a cinema at the awards (Stereo or 5.1)

Optional Upload:

- 5.1 or higher mix (restriped video files)
- Additional supporting materials that may help the judges

If you are entering into any of the Craft Awards, please feel free to submit additional 30-second segments for the nomination videos.

For projects over 45mins - Please select 1 x 20 minute segment or 2 segments totally no more than 20 minutes for the judges to watch.

The start of the video file is 00:00:00:00

For Example:

00:10:00:00 - 00:15:00:00 AND 01:30:00:00 - 01:45:00:00

If you do not nominate a segment, we will screen the first 20 minutes of the film to the judges.

If you would like to provide some context for the judges, please write a brief description of what preceded the segment(s) you have nominated.

For Example:

In the previous scene to segment 2, Andy discovers a map to the family's hidden treasure. The scene starts with a race to find the gold.

Craft Award Segments

For each Craft category you have entered, select 1 x 20 minute segment or 2 segments totalling maximum 20 minutes that best reflects that craft for the judges to watch.

The start of the video file is 00:00:00:00

For Example:

00:10:00:00 - 00:15:00:00 AND 01:30:00:00 - 01:45:00:00

If you do not nominate a segment, we will default to the segment nominated for the overall project, or to the first 20 minutes.

Entrant Acknowledgement

By checking the following boxes you acknowledge that:*

- You have read the 2025 ASSG Award Entry Guidelines, and have followed them to the best of your understanding.
- If there are not enough entries in my submitted category, the committee reserves the right to merge my entry into another category.
- You understand that a proof of entry will be sent to the email address submitted.
- You have permission from producers or copyright holders to use images in our social media and/or booklet if nominated.
- You have permission from producers or copyright holders to have the footage available to a judging panel for the purpose of judging for the ASSG awards. Including watching online and/or in a cinema.
- You understand that refunds will not be given for incorrect or ineligible entries

Do you have permission from producers or copyright holders to be downloaded for judging purposes*

Only Stereo content can be judged without downloading, via the Mediaroom. Please contact awards@assg.org.au if you have further questions.

Do you have permission from producers or copyright holders for a 30 second clip to be screened?*

This will be used for nomination announcements and during the awards (both live and livestreamed/recorded)

This clip can be used in a nomination announcement, and live event, live-streamed.

If you select no, we will not play any clips during the Awards, rebroadcast, or nomination announcements if your project is nominated.